

antiques

1^{re} Harpe

2^e Harpe

Violons

Altos

Violoncelles

Contrebasses

1^{re} accordez
La \sharp -Si \flat , Do \sharp -Re \flat , Mi \natural -Fa \flat , Sol \sharp

glissando

Très modéré *)

gis
e
cis
ais

pp pp ppp

sourdines div. pp

sourdines div. pp

sourdines pp

div. sourdines pp

pp

pp
as
f
d
b



p

1

div.
sur la touche

pp

sur la touche

pp

sur la touche

pp

tonal. skok

2 Contrebasses Soli

pp
cis
a
fis
d

ais

h
g
f
d



Musical score for a string quartet, measures 12-15. The score includes vocal lines with lyrics "p cre... scen... do f f f dim." and instrumental parts for violin, viola, and cello. Performance instructions include "position nat.", "div.", "cresc.", and "Tutti". A French instruction "[Ôtez les sourdines]" is present in measure 14. The key signature is D major and the time signature is 8/8.

a
 eis
 dis: V⁷
 dis
 h

II⁷ VII

pp

2

pp

pp

pp

pp

div.

pp
 tonal. skok
 pizz.

E:
 h
 gis
 e

c
 g
 e (rog)

pp

pp

unis.

E: V⁹

a
e
c

Musical score for a string quartet in D major, 12/8 time. The score consists of five staves. The first two staves are for the left hand (violin and viola), and the last three are for the right hand (cello and double bass). The music is divided into two measures. The first measure is marked *pizz.* and *pp*. The second measure is marked *div. arco* for the first two staves and *arco* for the last three. A red annotation "tonal. skok" is placed below the third staff in the second measure. The score ends with a double bar line and repeat dots.

E⁹ + cis (fl)

a
 g
 dis
c
 e (rog)

div.

unis.

arco

pp

H: V⁹ (u obratima)

1^{re} Harpe

mf

Cédez 3 au mouv!

unis. *dim.* *p* *pp* *p*

div. *dim.* *p* *pp* *p*

div. *dim.* *p* *pp* *p*

Ôtez vite les sourdines

Ôtez vite les sourdines

Ôtez les sourdines

cpt klarinetu

unis. *pp* *p*

pizz. *p*

H: V
(quasi)

I

p
h
g
f
cis

kromatska transpozicija
prethodna 3 takta, m. 3 uzlazno

cpt klarinetu

Cis-cjelostep.
(2. transpo.)

G⁹

gis
e
d
b

p *f* *p*

4 En animant^{*}

pizz. *sfz* *div. arco* *p* *arco* *p* *arco* *unis.* *p*

E-cjelostep.
(1. transpo.)

B⁹

H-miksolid.
(s alteracijama)

p

mf

d

arco
cresc. *mf* *p*

cre - scen - do *mf* *p*

cre - scen - do *mf* *p*

cre - scen - do *mf* *p*

div. [unis.] arco *mf*

E-miksolid.
(s alteracijama)

D-lidijski

p *mf* *mf* *mf* *f*

3°

p *mf* *mf* *mf* *f*

5 Toujours en animant

p *mf* *f*

p *mf* *f*

[*p*] *mf* *mf* *f*

[*p*] *mf* *mf* *f*

div. *p* *mf* *mf* *f*

unis. *mf* *mf* *f*

unis. *mf* *mf* *f*

C *C*

6 6 3 3

D-dorski

retenu 6 1^{er} mouv.*⁾

Des:
 as
 f
 des

G⁷ As⁷ A⁷



A-cjelostep.

g
 es
 c
 as

Two staves of musical notation. The top staff has a piano (*p*) dynamic. The bottom staff has a piano-piano (*pp*) dynamic. The music is in a major key with a common time signature.

Cédez un peu

Même mouv! et très soutenu *)

A system of five staves. The top two staves appear to be vocal parts. The bottom three staves are for piano accompaniment. Dynamics include piano (*p*), piano-piano (*pp*), and arco. A red arrow points to a specific note in the bottom-most staff.

Des: V

I

polarni odnos

des
a
f
g

cjelostep.

var. ponovljeni dvotakt

violine i viole cpt puhačima

7

pp

cresc.

f

più f

f

più f

pp

cre - - - - - scen - - - - - do

unis.

f

più f

pp

div.

cre - - - - - scen - - - - - do

f

unis.

f

più f

pp

cre - - - - - scen - - - - - do

f

più f

E: II

V

a: I
(melodijski)

IV

pp

pp

En animant

unis.

très expressif et très soutenu
pp subito

très expressif et très soutenu
pp subito

très expressif et très soutenu
pp subito

très expressif et très soutenu
pp subito

div.

très expressif et très soutenu
pp [subito]

cre

cre

cre

cre

cre

Des-lidijski

G-cjelostep.

var. ponovljeni
dvtakt

scen - do
mp cre scen - do molto
scen - do
mp cre scen - do molto
scen - do
mp cre scen - do molto
scen - do
mp cre scen - do molto
scen - do
mp cre scen - do molto
scen - do
mp cre scen - do molto

Toujours animé

d **b**

scen - do
mp cre scen - do molto

Des: IV
(Ges-lidjiski)

II
(Es-dorski)

The image shows a musical score with multiple staves. The score is divided into two measures. The first measure is marked *mf* and the second measure is marked *ff*. The score includes various musical notations such as treble and bass clefs, a key signature of three flats, and dynamic markings. Two sections are highlighted with colored boxes: an orange box labeled 'd' and a blue box labeled 'b'. The blue box contains triplets marked with a '3'.

var. ponovljeni dvotakt

Violin part: *sfz*

b

Cédez un peu //

Dynamic markings: *f*, *mf*, *p*

Articulation: *div.*

Des: II⁷

es
des
ges
as

III



piu p

11

1^{re} Hp.

linija iz II. teme

*)
1^{er} Vn Solo

p *doux et expressif*

sourdines

pp

sourdines

sourdines

sourdines

pp

pp

6 - 5

Des: I

Des⁹

8

Mouv! du début*)

sans sourdines

The musical score consists of five staves. The first staff (treble clef) contains a melodic line starting with a slur over two notes. The second staff (treble clef) is empty. The third staff (treble clef) has a sustained note with 'div.' and 'pp' markings. The fourth staff (bass clef) has a sustained note with 'div.' and 'pp' markings. The fifth staff (bass clef) has a sustained note with 'div.' and 'pp' markings. The bottom staff (bass clef) has a bass line with a slur over two notes and 'div.' and 'pp' markings.

tonal. skok

E: I⁶

Un peu plus animé

[unis.] pizz.

[unis.] pizz.

unis. pizz.

pp

unis. pizz.

pp

E: VI⁷

h
gis
e
fis

C:
c
a
g
e
(T)

A⁹

2° Harpe accordez sur Si# - Do#, Ré# - Mib, Fa# - Solb, La#

sur la touche

pp < > < >

arco sur la touche

pp < > < >

arco sur la touche

pp < > < > *pp*

arco pizz.

pp arco

pp pizz. arco

pp arco

div.

pp < > < > *pp*

pp arco



pentatonika: c d e g a

pp

9 1^{er} mouv.^t

div.
pos. nat.

div.
pos. nat.

unis.
pos. nat.

div.

tonal. skok

Es: I⁶

VI⁷

2^e Harpe

glissando

dans le mouv! plus animé

pizz. v

pp

pp

b
g
es
f

H: h
gis
fis
dis
(T)

Gis⁹

2^e Hp.

glissando

arco *pp*

pizz.

arco *pp*

div. arco *pp*

arco *6*

unis. arco *pp*

unis. arco *pp*



Gis⁹

D-cjelostep.

Musical score for string quartet, featuring five staves: Violin I (1^{rs} Vns Divisés), Violin II (2^{ds} Vns Divisés), Viola (Altos Divisés), Violoncello (Cello), and Double Bass (Contrebasse). The score is divided into three measures.

Annotations include:

- pizz.* (pizzicato) and *pp* (pianissimo) for the first two violin parts in the first measure.
- arco* (arco) and *sur la touche* (on the string) for the second and third violin parts, and the viola, cello, and double bass parts in the second and third measures.
- pp* (pianissimo) for the cello and double bass parts in the second and third measures.
- div.* (divisi) for the cello and double bass parts in the third measure.

A red box highlights the instruction *pp tres doux et expressif* in the top right corner of the score.

Gis⁹

E⁹ + cis (fl)

$\frac{C^9}{e}$

The image shows a musical score for a string ensemble. It consists of nine staves. The top eight staves are grouped with a brace on the left and are marked with *pp* and *pos. nat.* (pizzicato). The bottom staff is marked *1er Vlle Solo* and *p*. A red box highlights a section of the solo part, which includes a *pp* dynamic marking and the instruction *expressif (un peu en dehors)*. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The solo part features a melodic line with sixteenth-note runs and slurs.

a 1

eis
cis
h
gis

gis
eis
d
b



Tres lent et tres retenu jusqu'a la fin

E: I
(autentična)