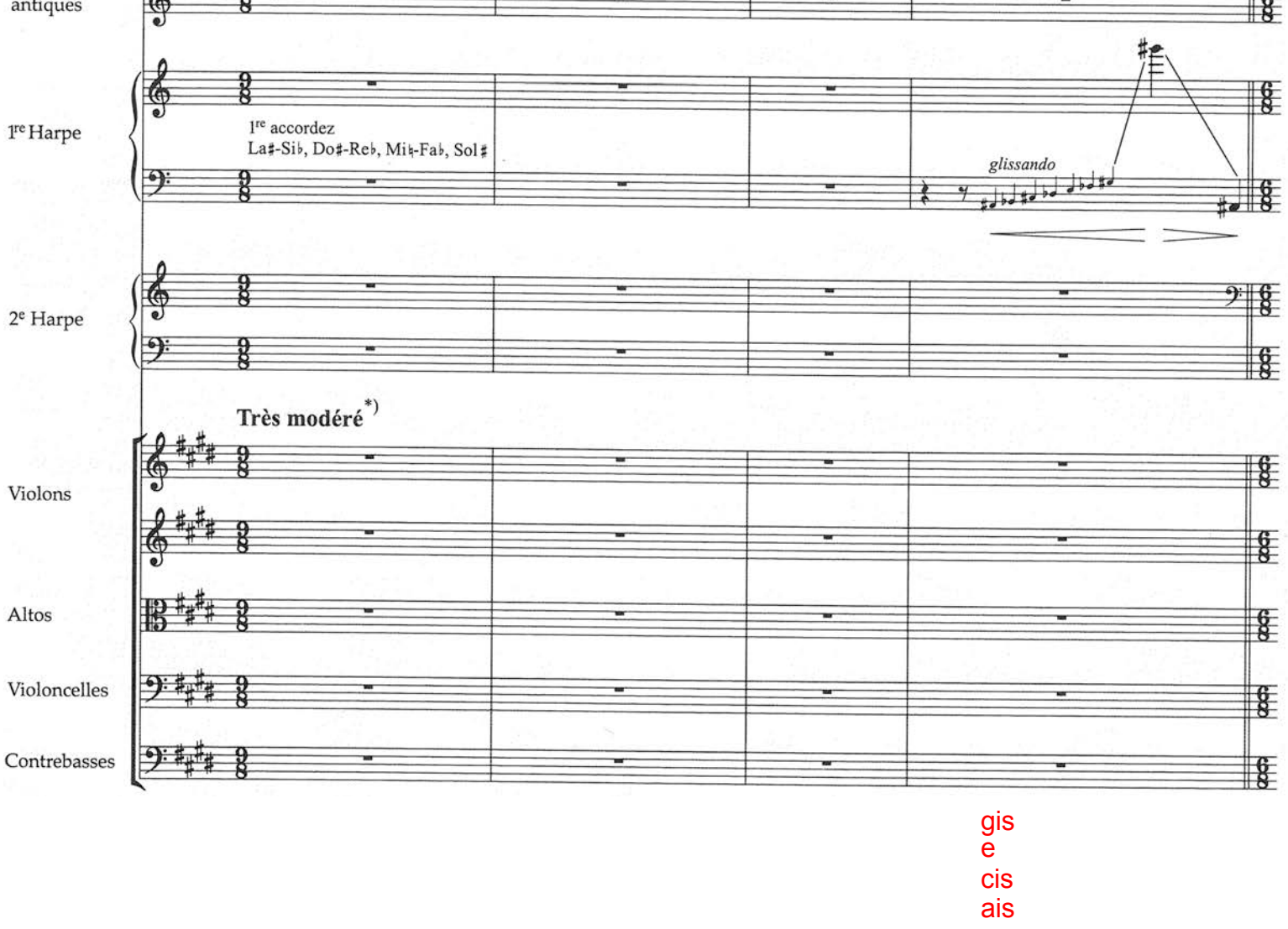
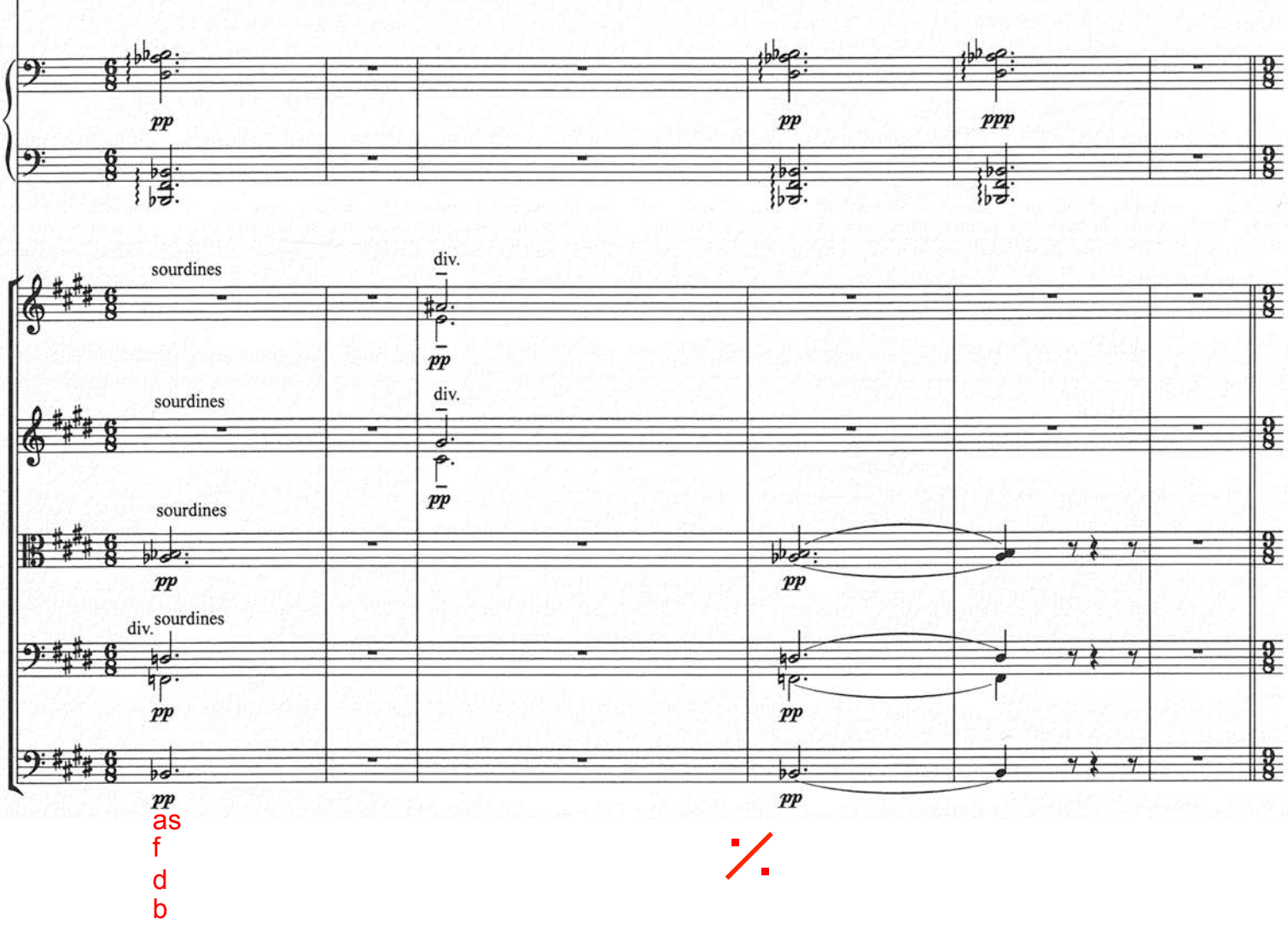
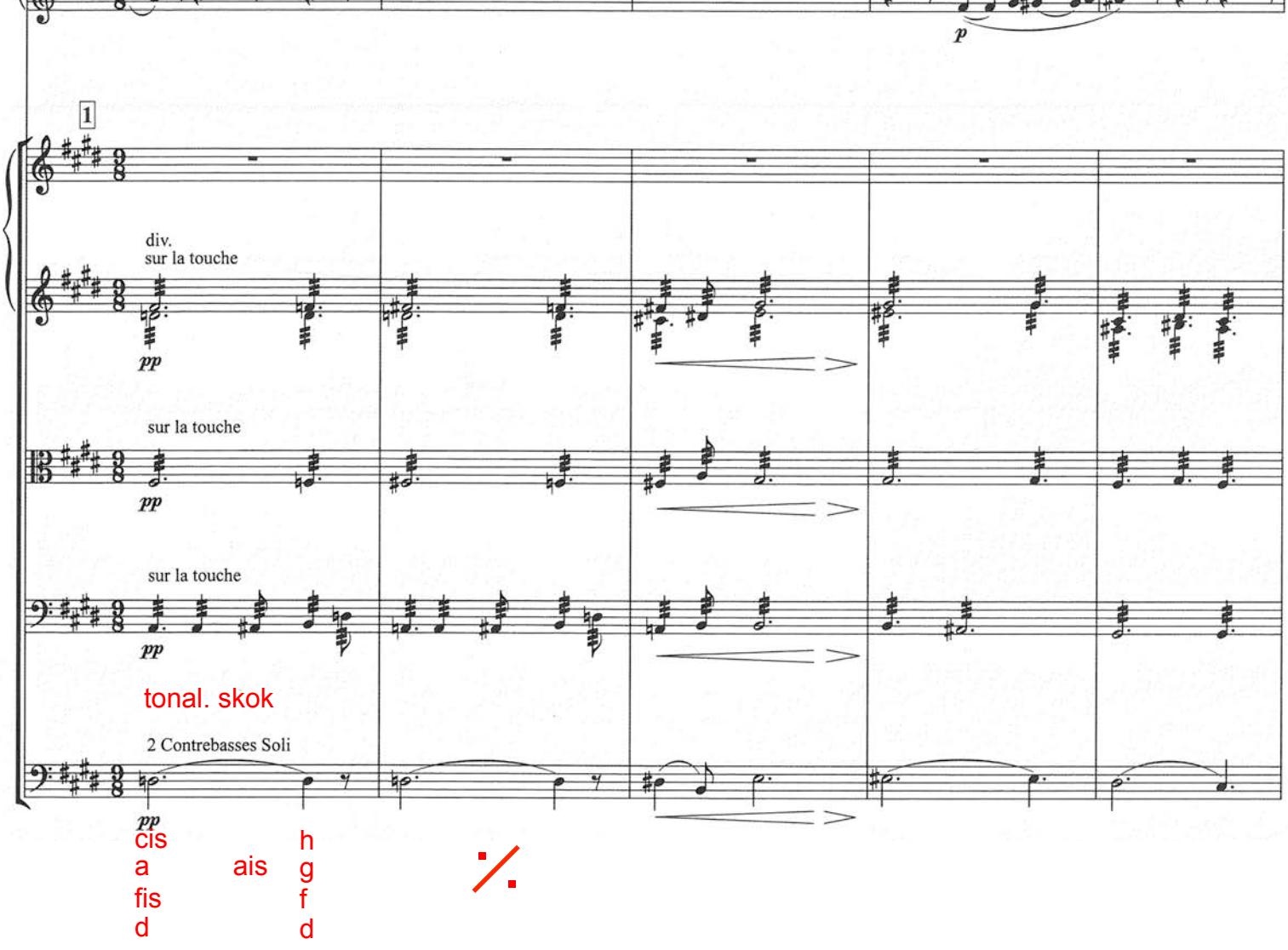
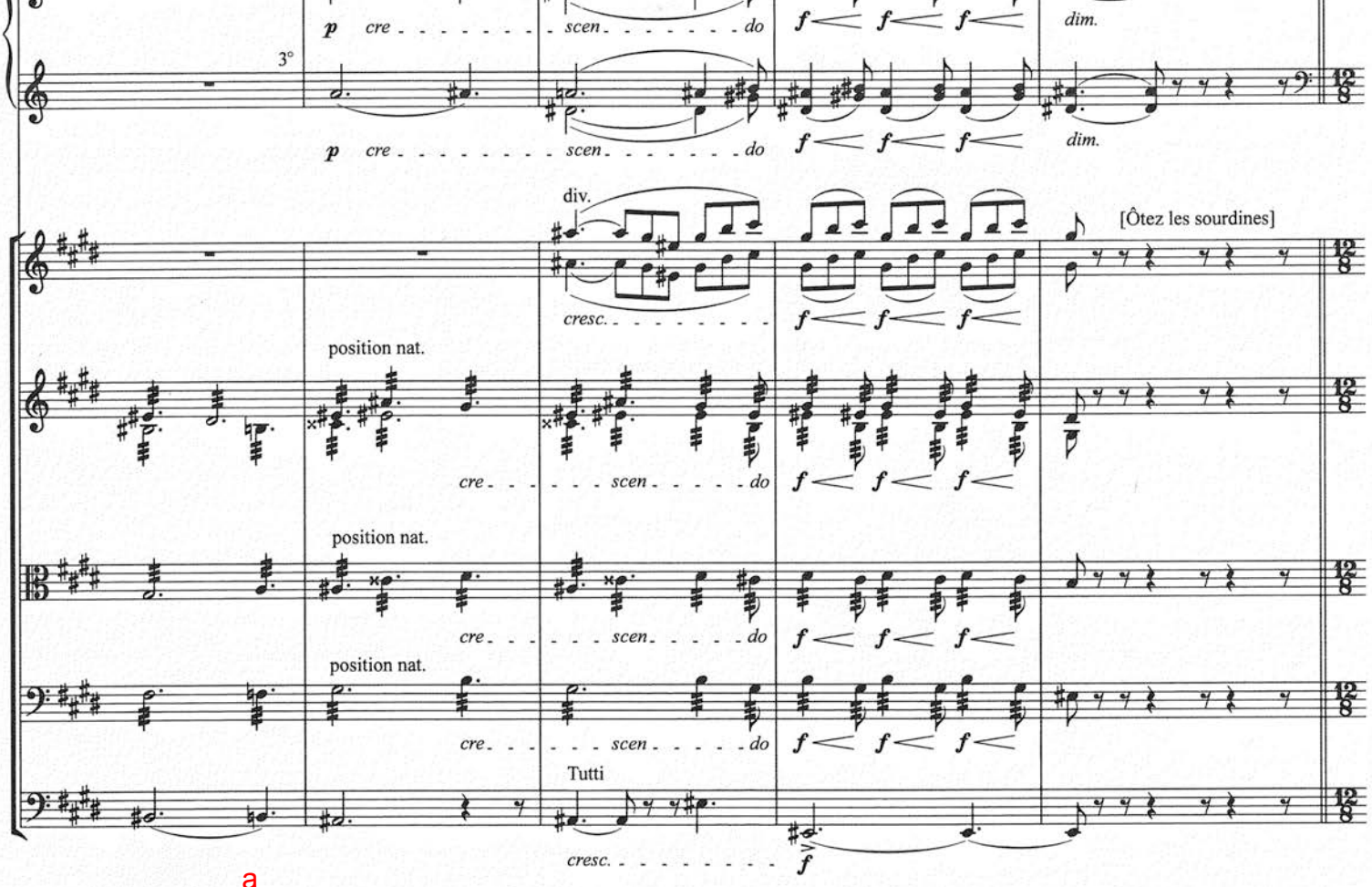

antiques
1re Harpe
1re accordez
La♯-Si♭, Do♯-Re♭, Mi♮-Fa♭, Sol♯
glissando
2e Harpe
Très modéré *)
Violons
Altos
Violoncelles
Contrebasses

gis
e
cis
ais

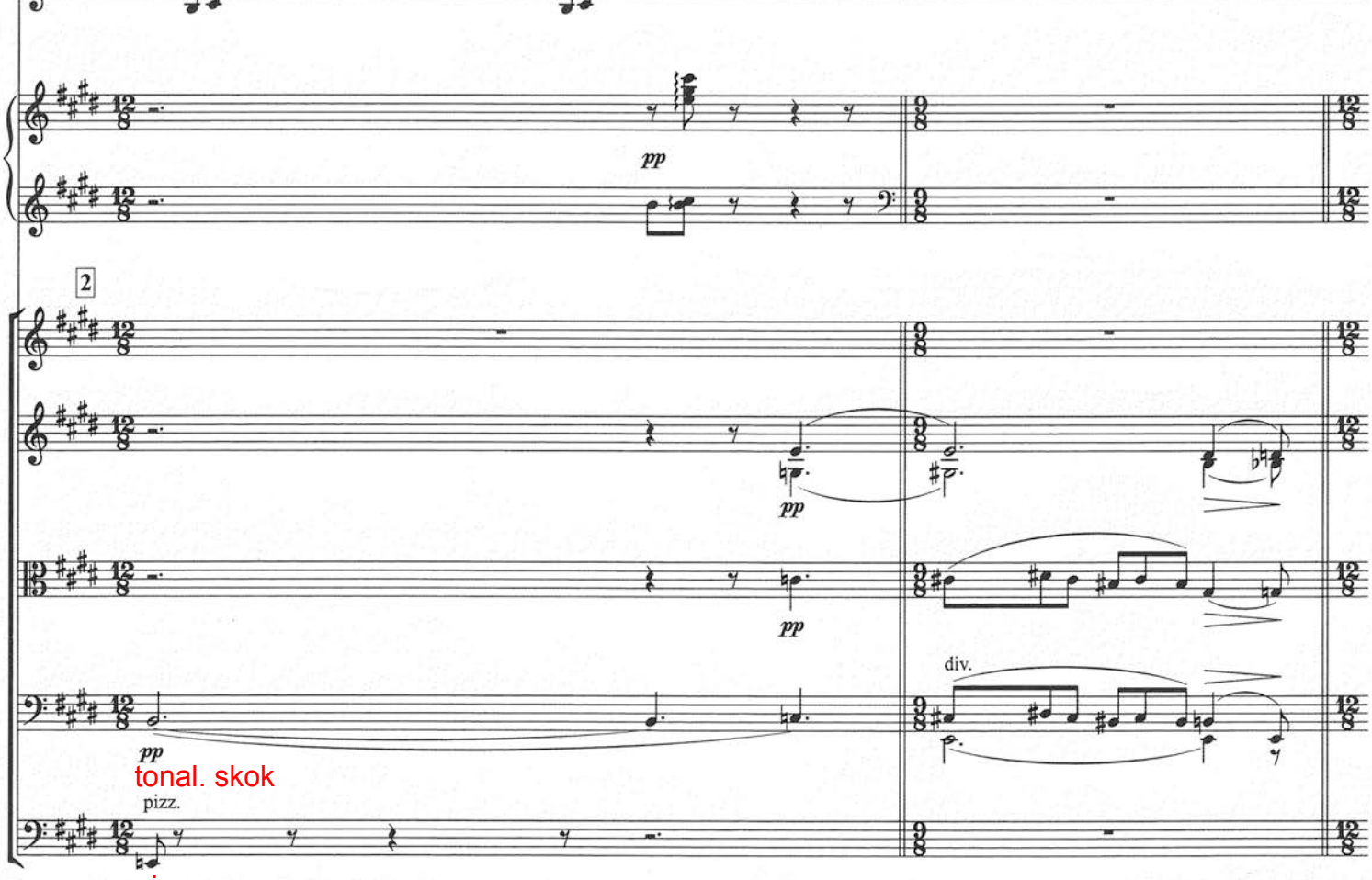

pp
pp
ppp
sourdines
div.
pp
sourdines
div.
pp
sourdines
pp
pp
div.
sourdines
pp
pp
pp
pp
as
f
d
b

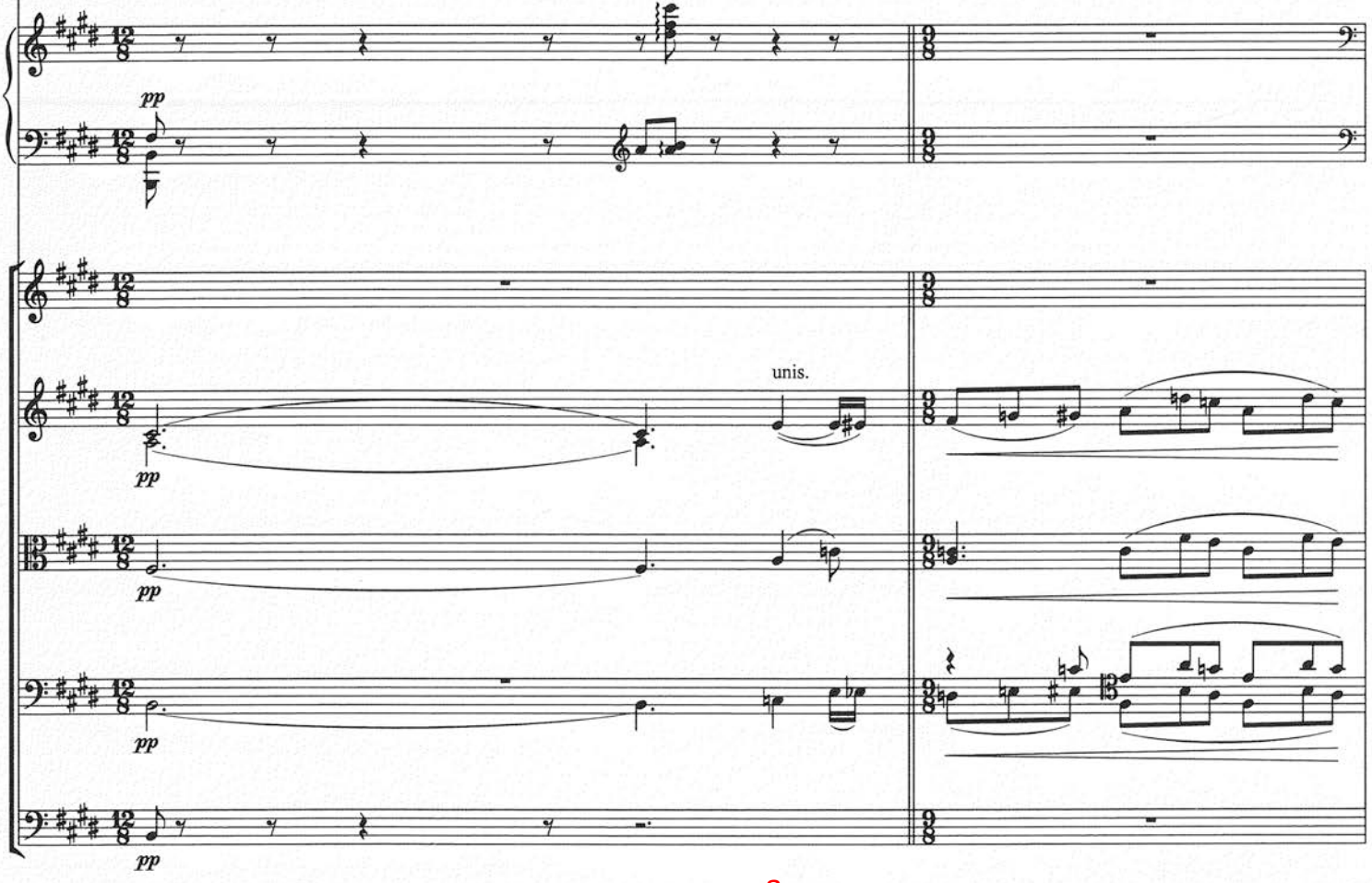

p
1
div.
sur la touche
pp
sur la touche
pp
sur la touche
pp
tonal. skok
2 Contrebasses Soli
pp
cis
a
fis
d
ais
h
g
f
d



a
eis
dis
h

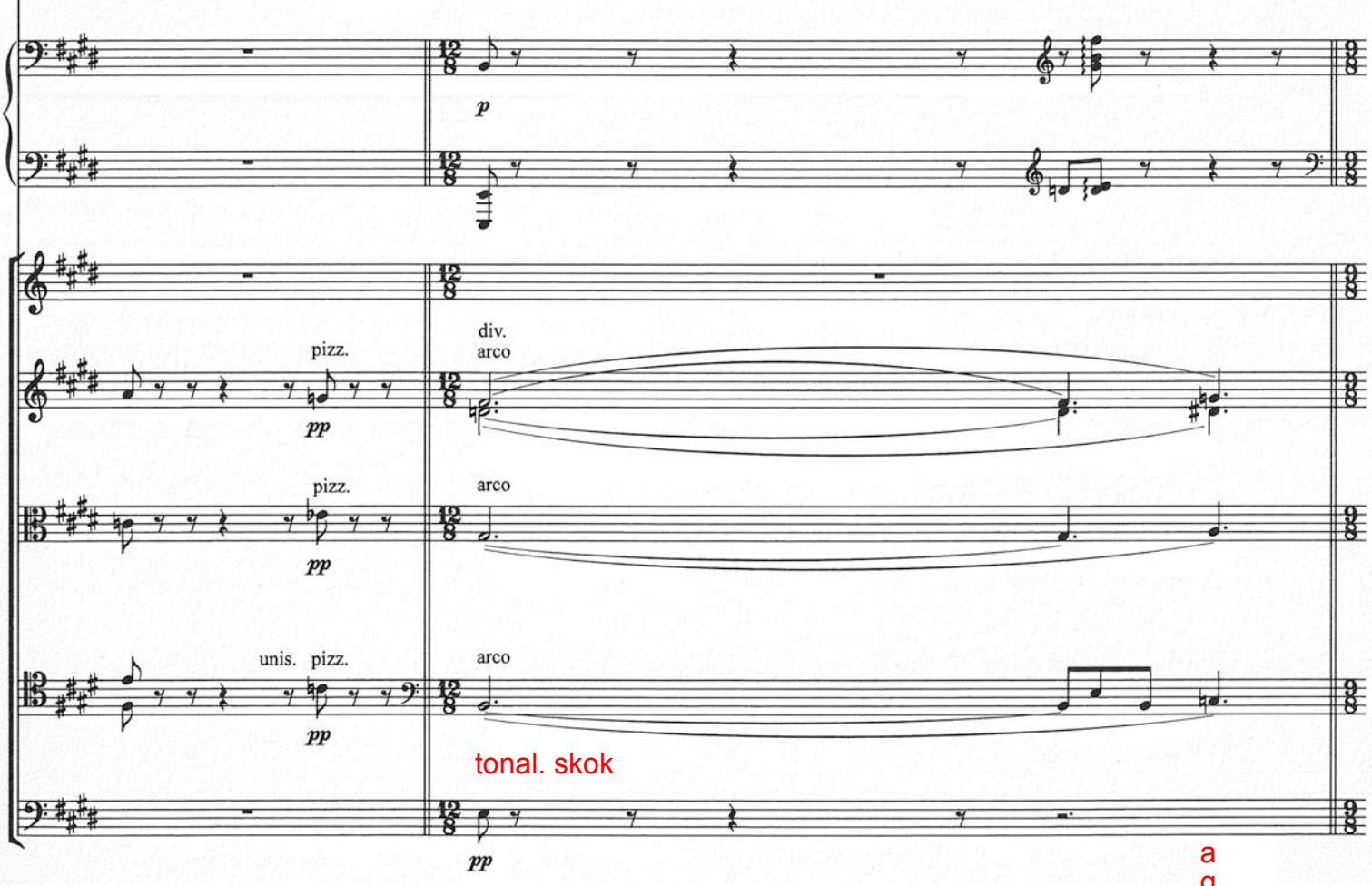
dis: $V^7_{\times}$ II^7 VII

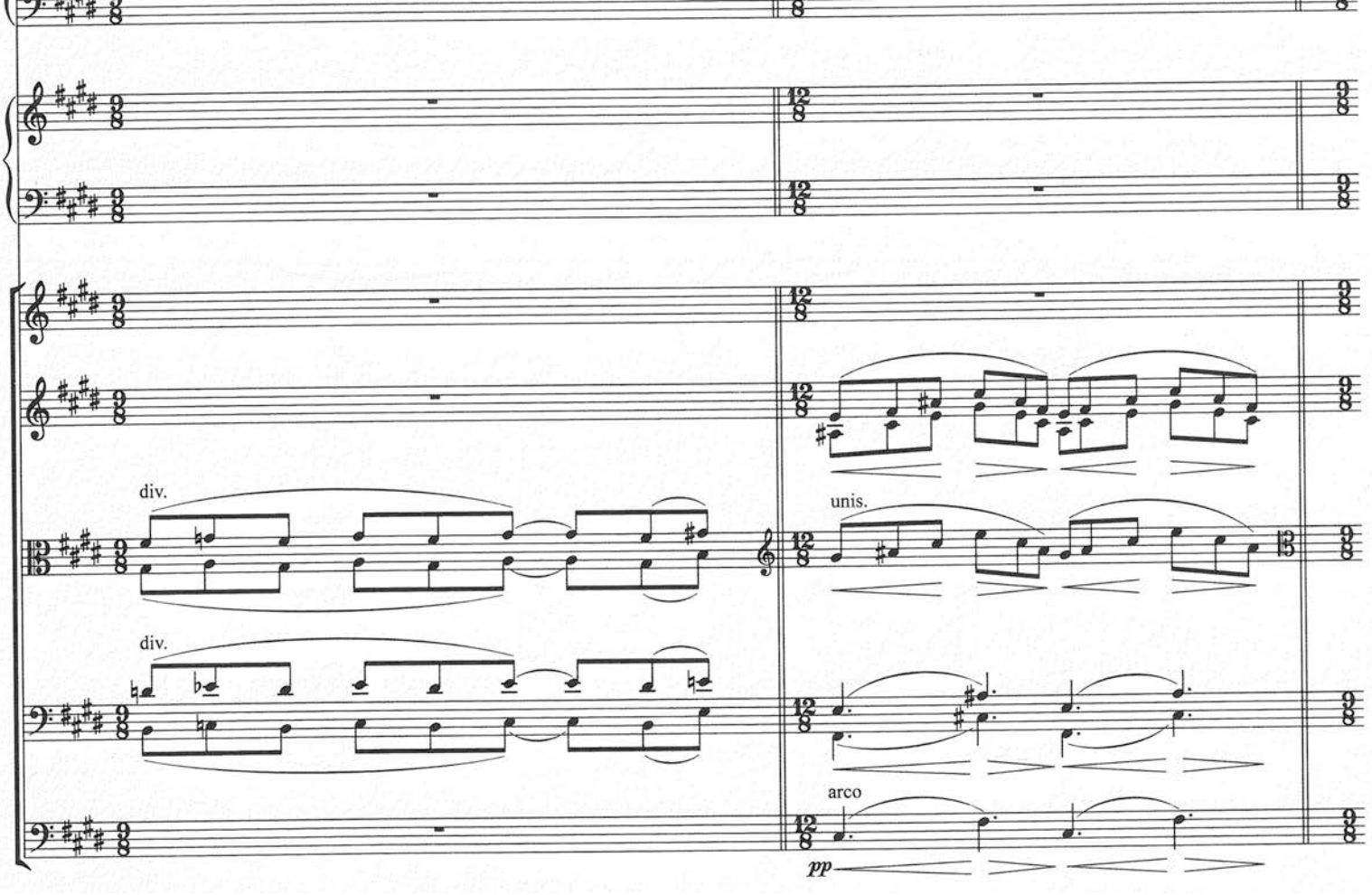

pp
2
pp
pp
pp
div.
tonal. skok
pizz.
cis
h
gis
e
E:
c
g
e (rog)



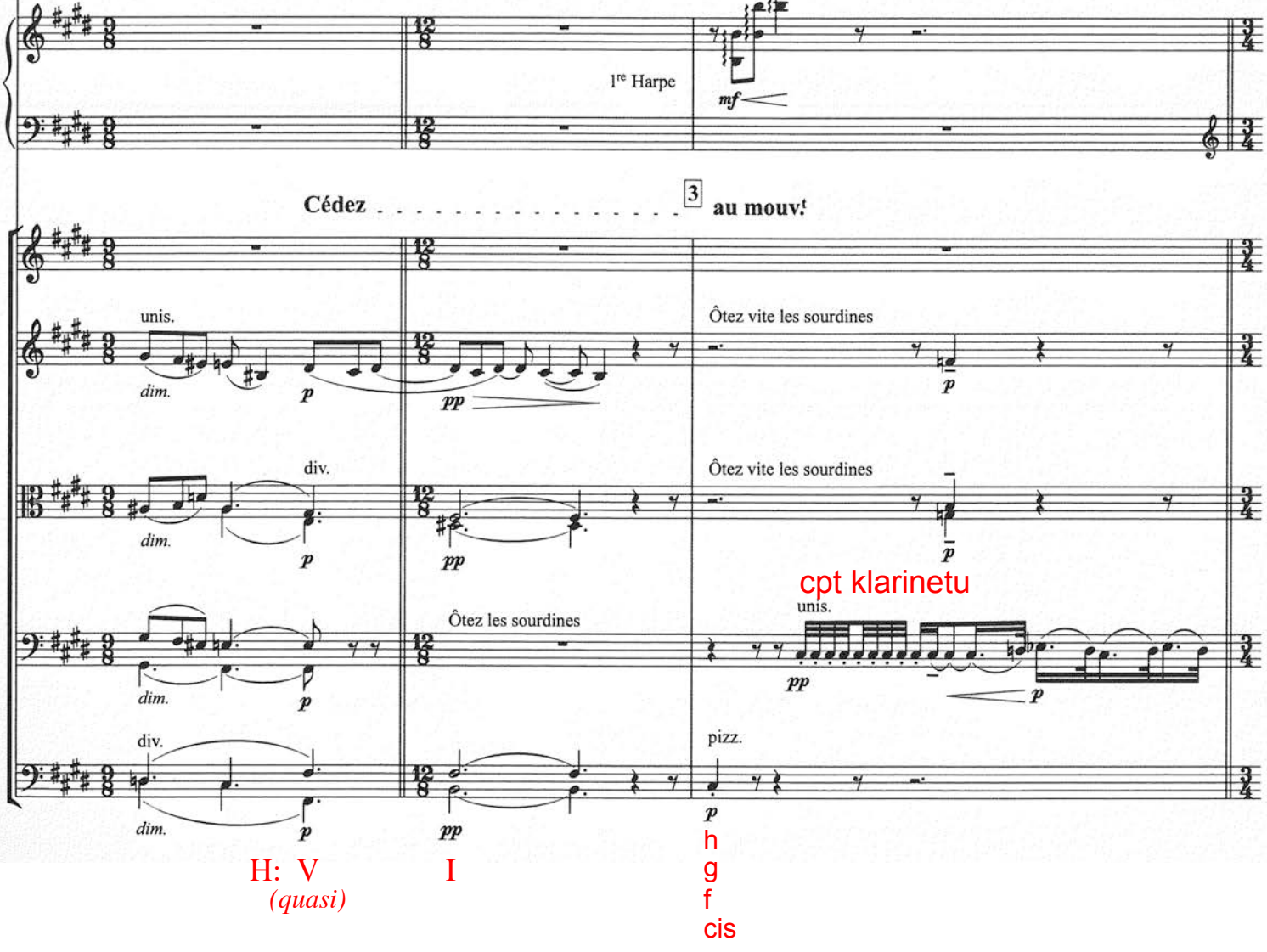
E: V^9

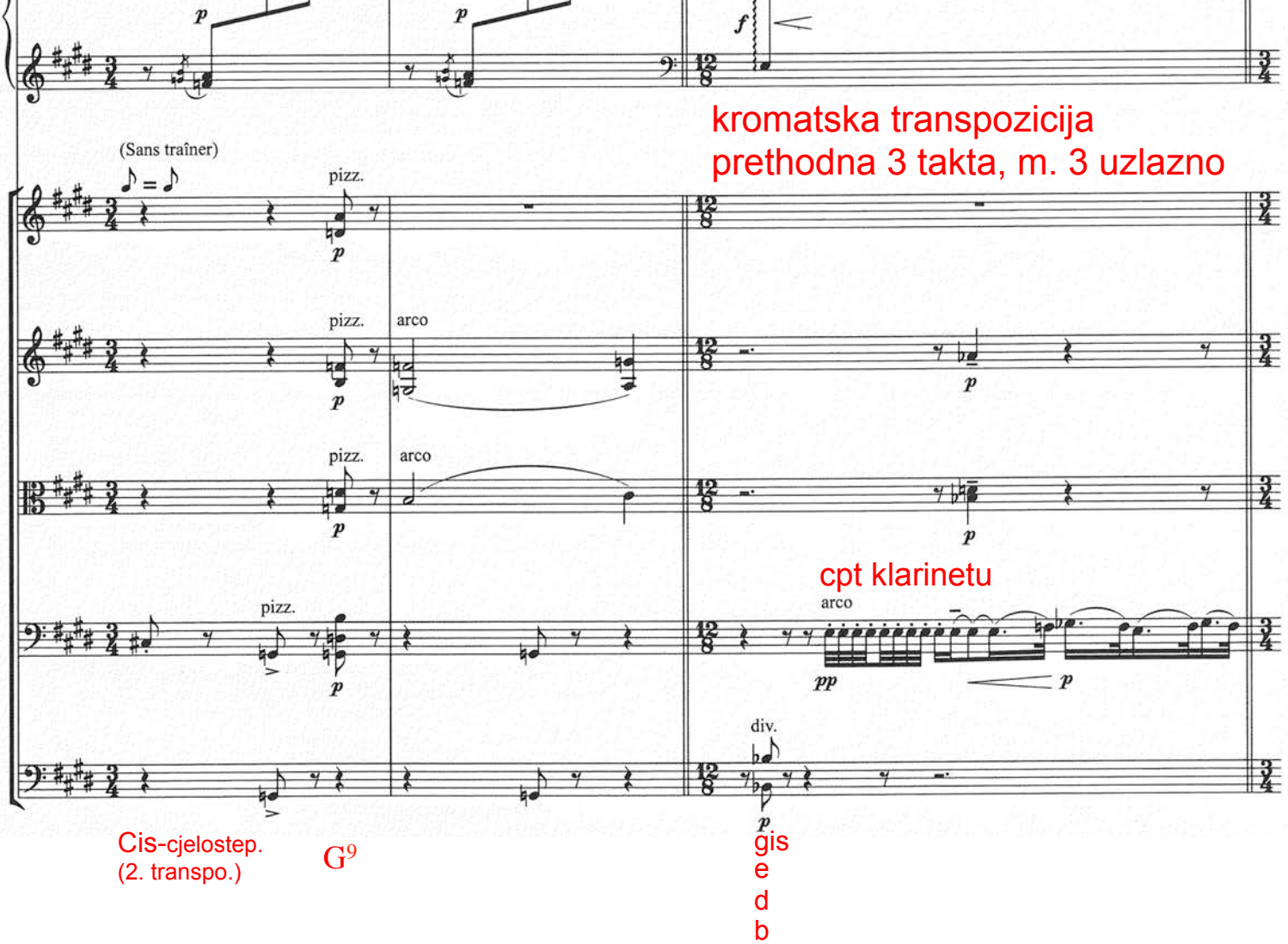
a
e
c

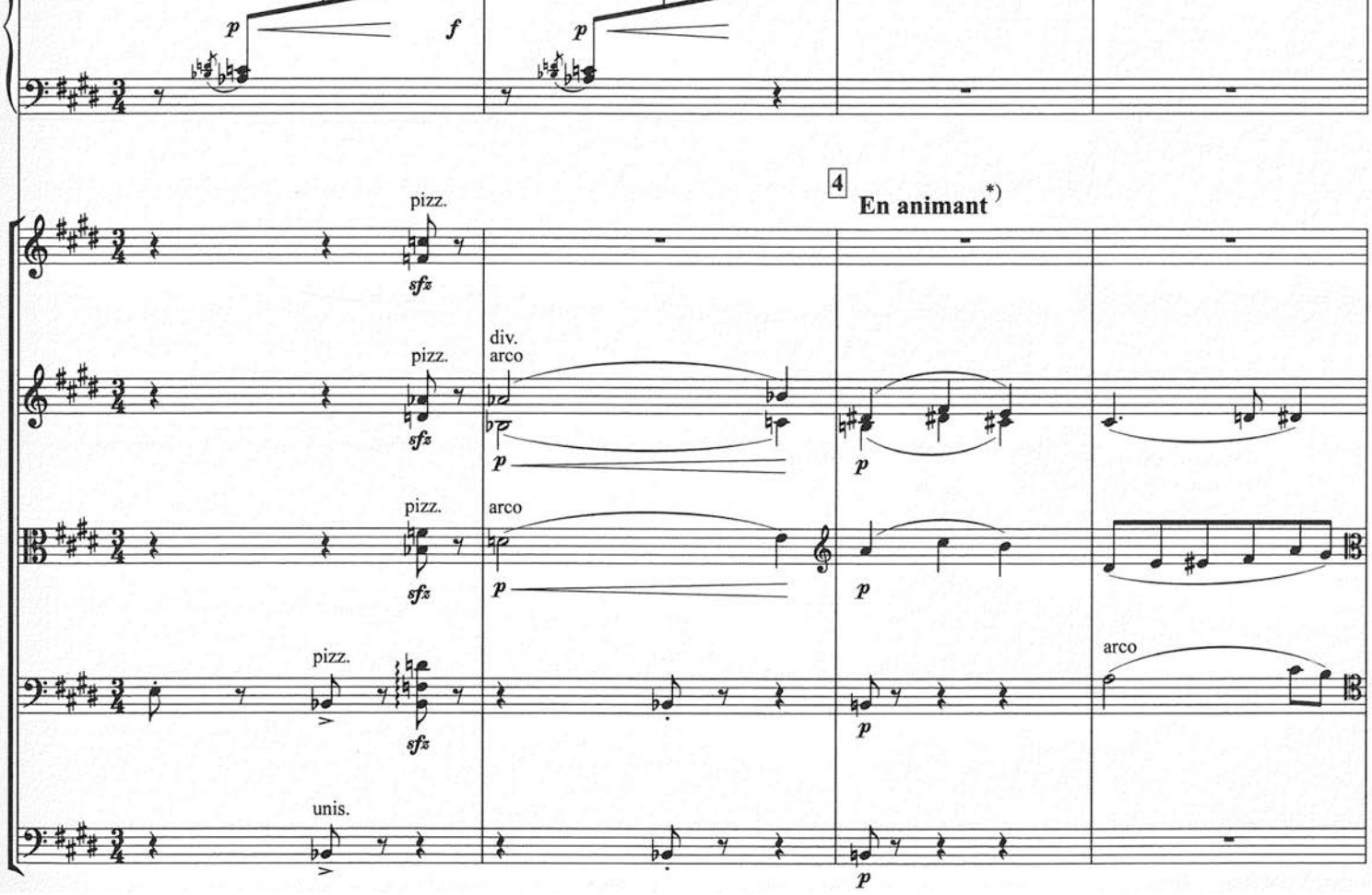

p
pizz.
pp
div.
arco
pizz.
pp
arco
unis. pizz.
pp
arco
tonal. skok
pp
E9 + cis (fl)
a
g
dis
c
e (rog)



H: V^9 (u obratima)


1re Harpe
mf
Cédez
3
au mouv.t
unis.
dim.
p
pp
Ôtez vite les sourdines
div.
Ôtez les sourdines
cpt klarinetu
pizz.
H: V
(quasi)
I
h
g
f
cis

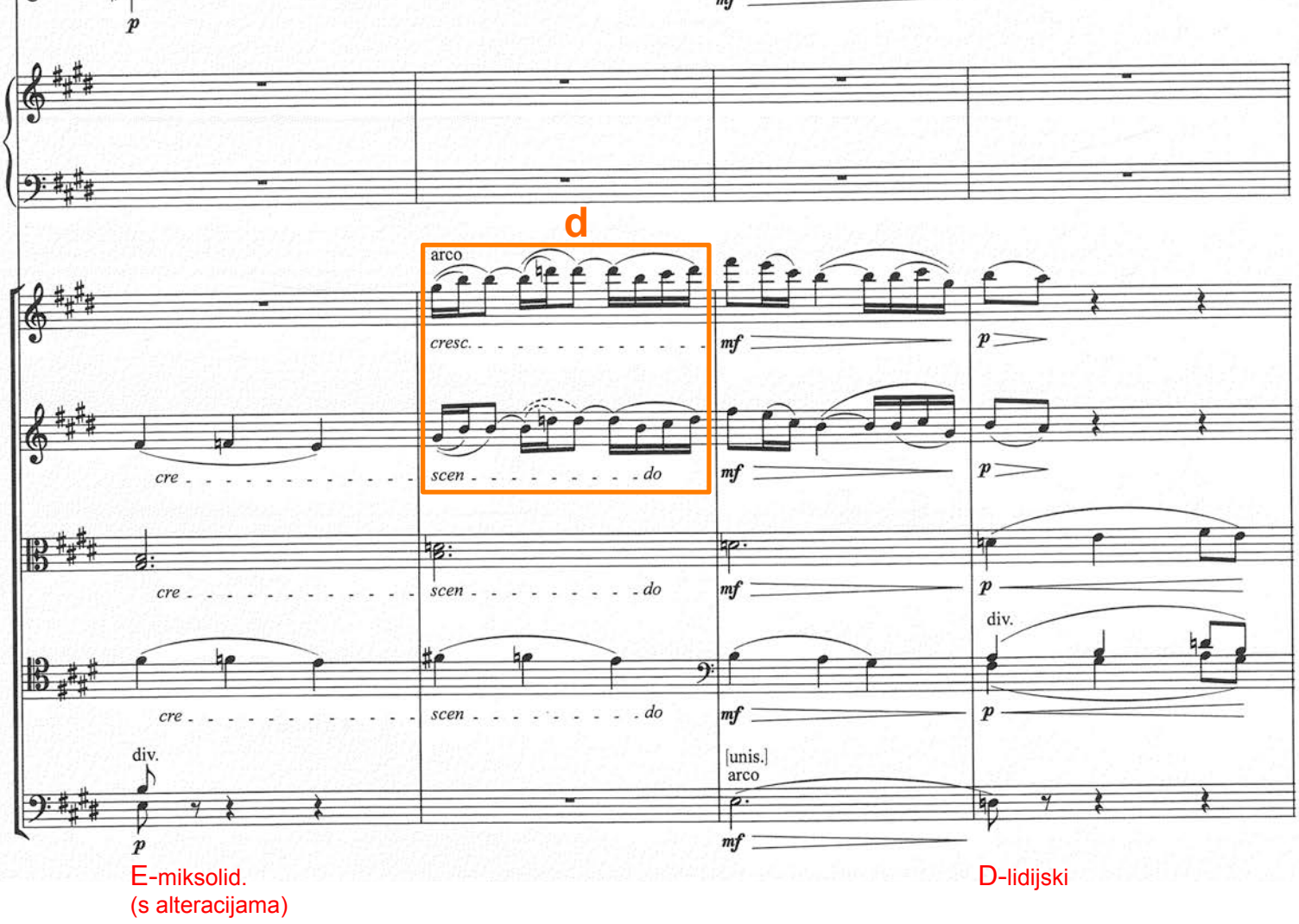

kromatska transpozicija
prethodna 3 takta, m. 3 uzlazno
(Sans traîner)
pizz.
arco
cpt klarinetu
div.
Cis-cjelostep.
(2. transpo.)
G9
gis
e
d
b



E-cjelostep.
(1. transpo.)

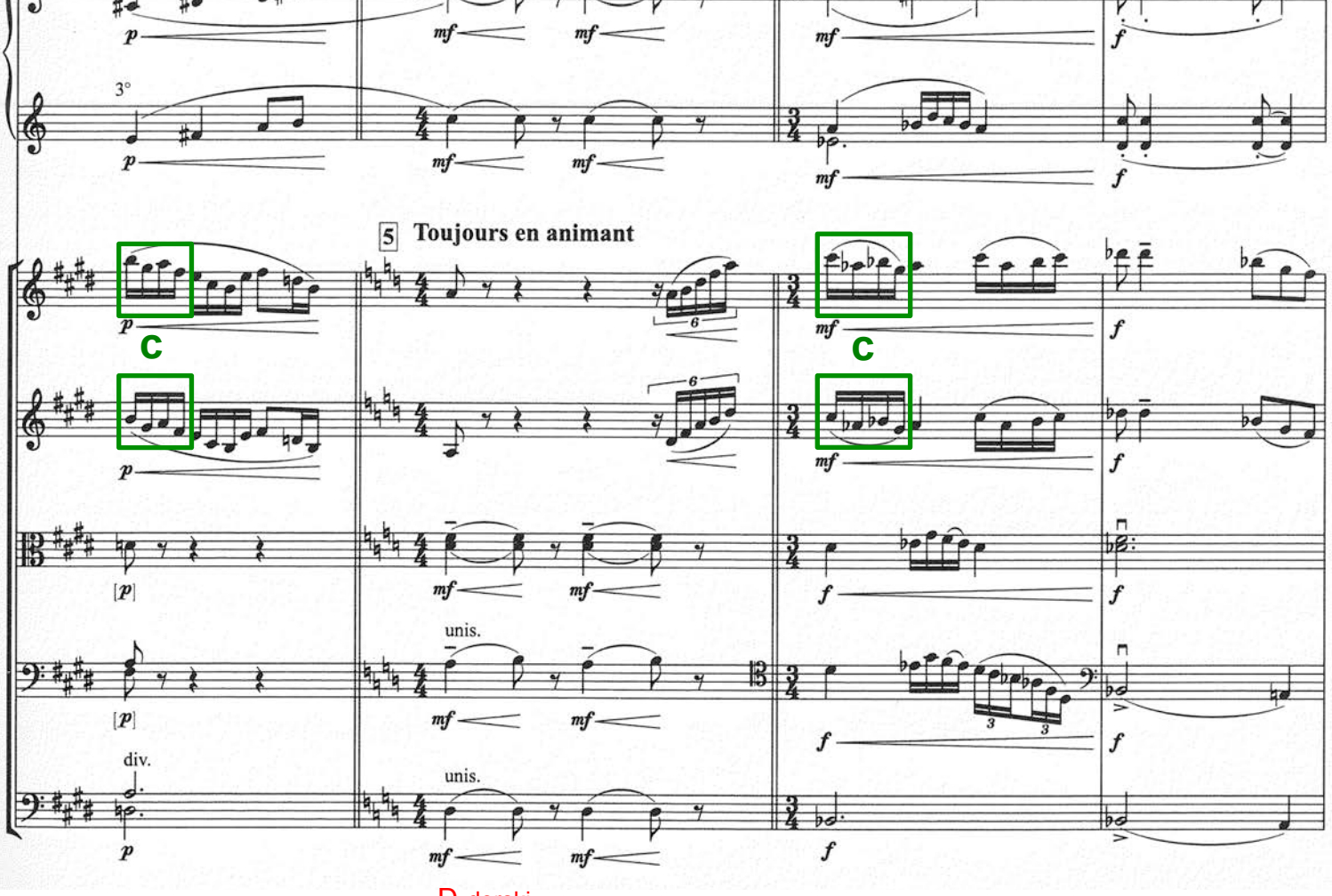
B^9

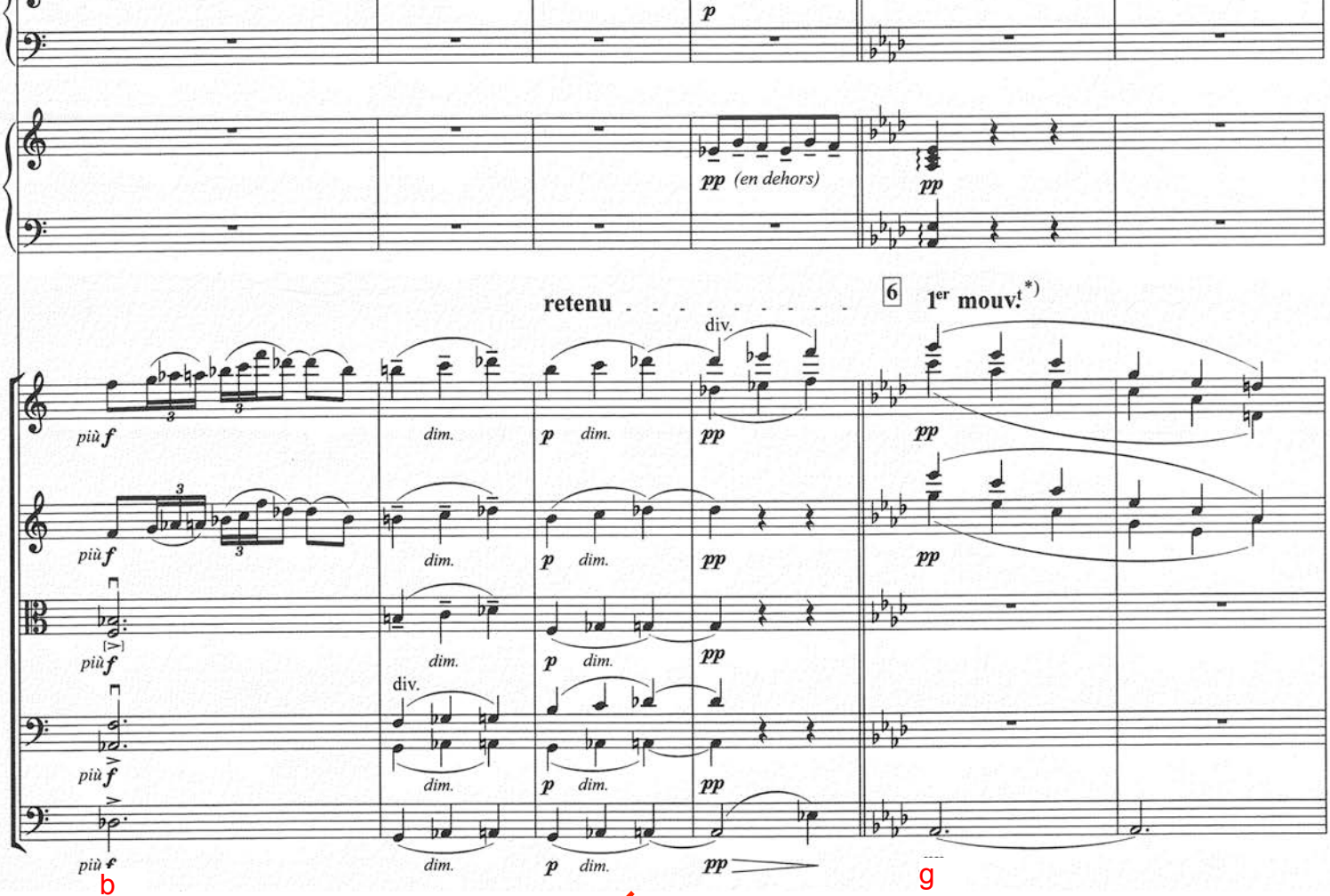
H-miksolid.
(s alteracijama)



E-miksolid.
(s alteracijama)

D-lidijski


3°
5 Toujours en animant
C
C
unis.
unis.
div.
D-dorski

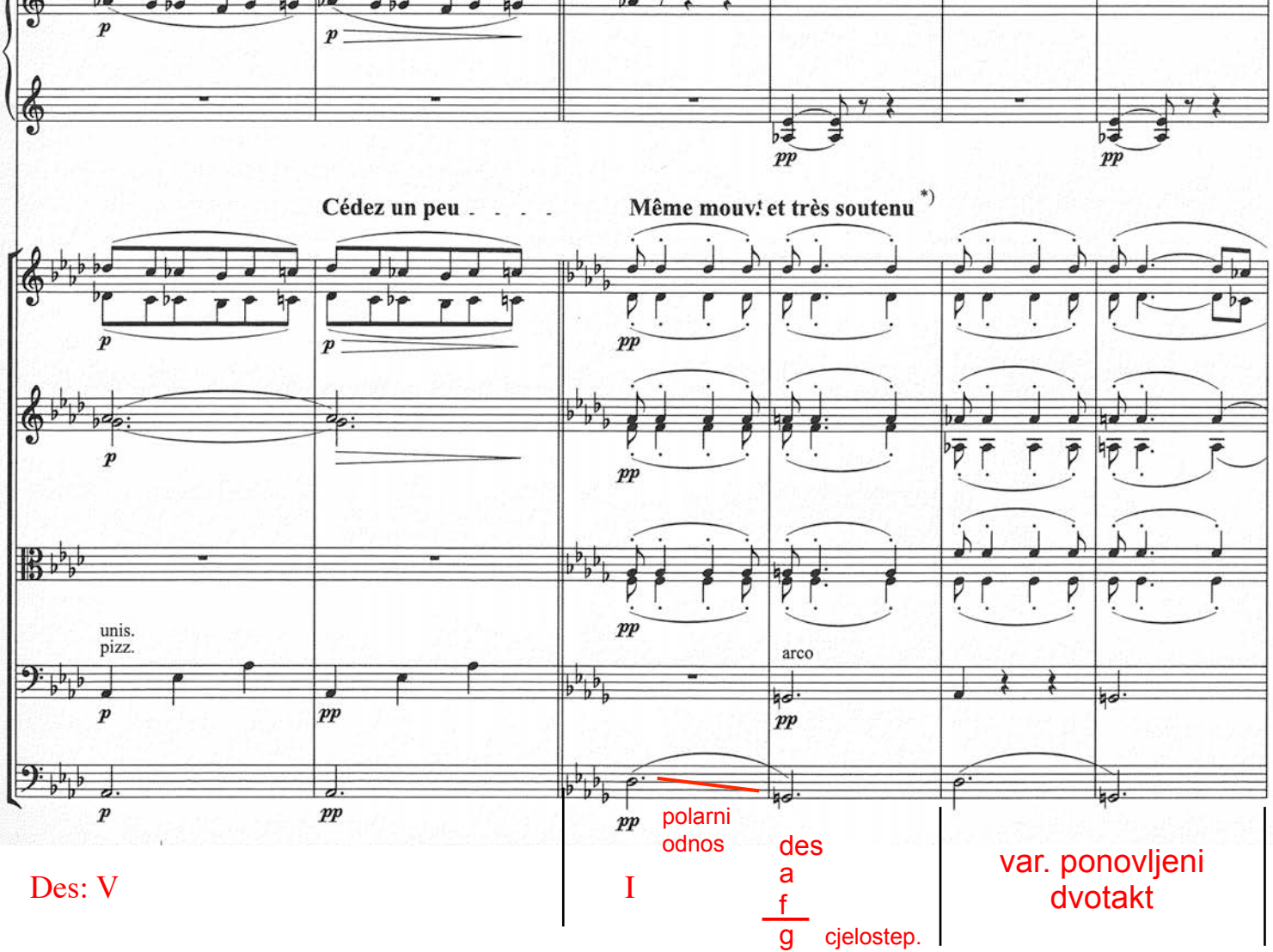


Des: b as f des

G^7 As^7 A^7

A-cjelostep.

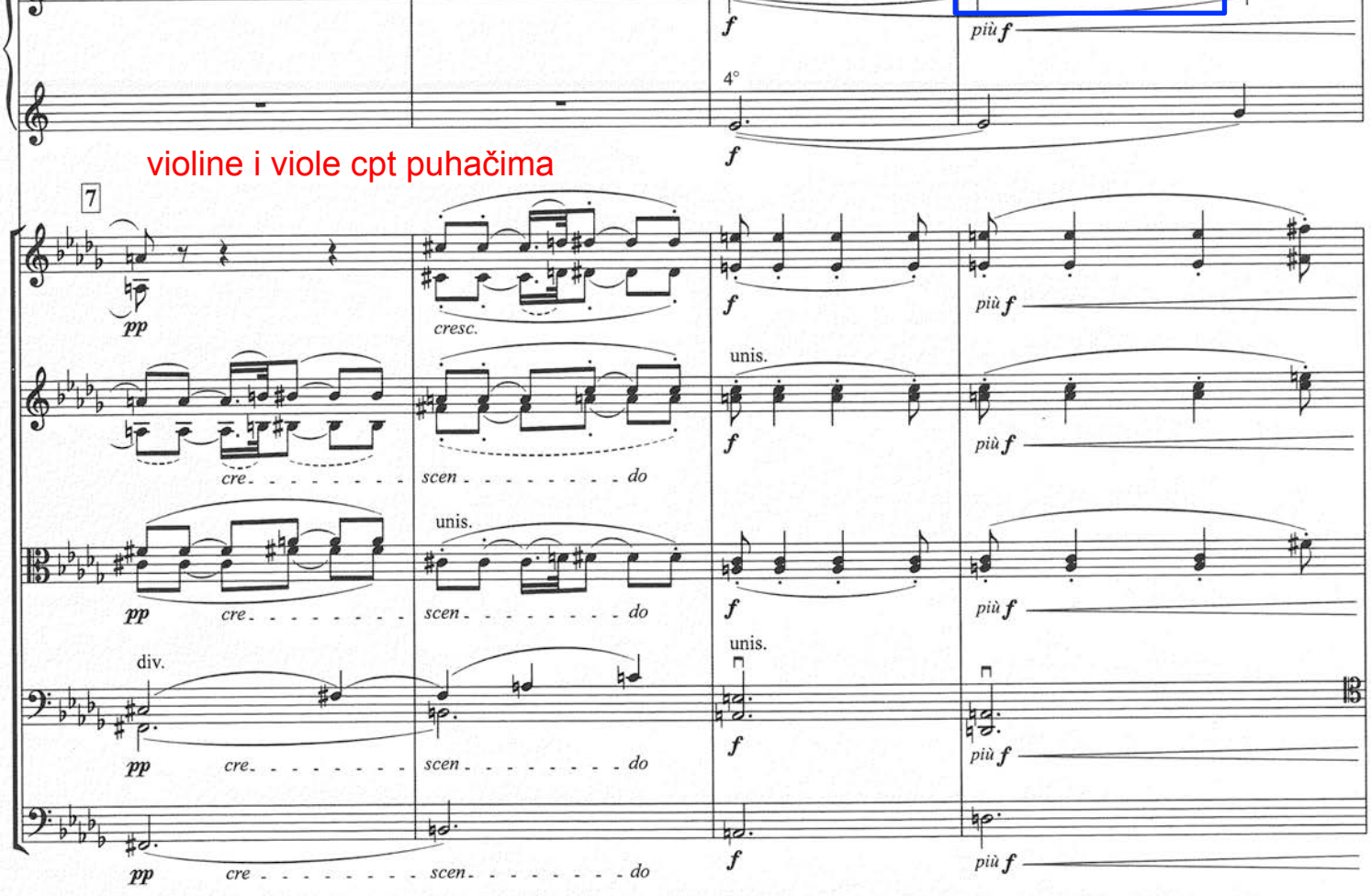
g es c as

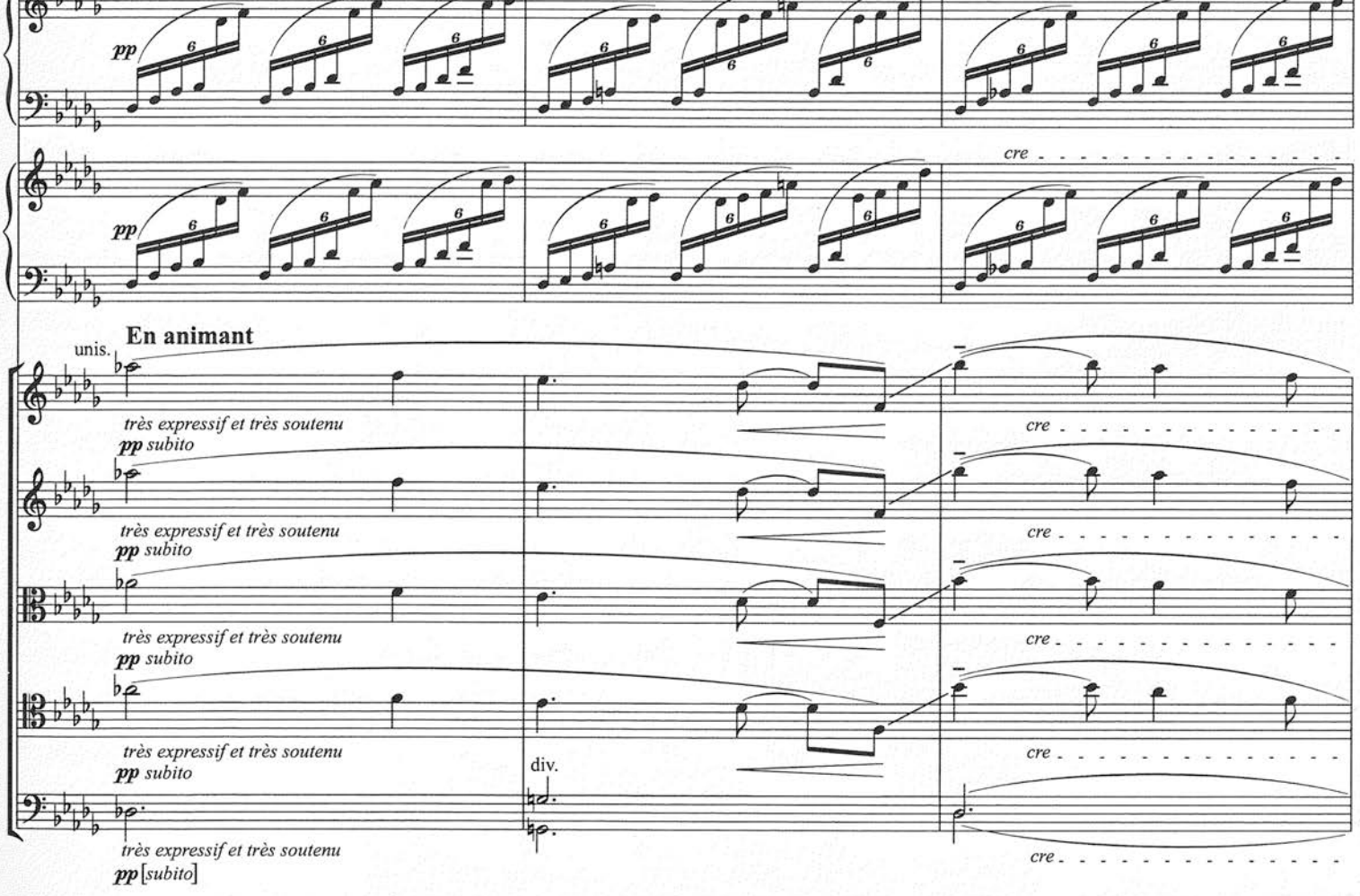


Des: V

I

var. ponovljeni
dvotakt

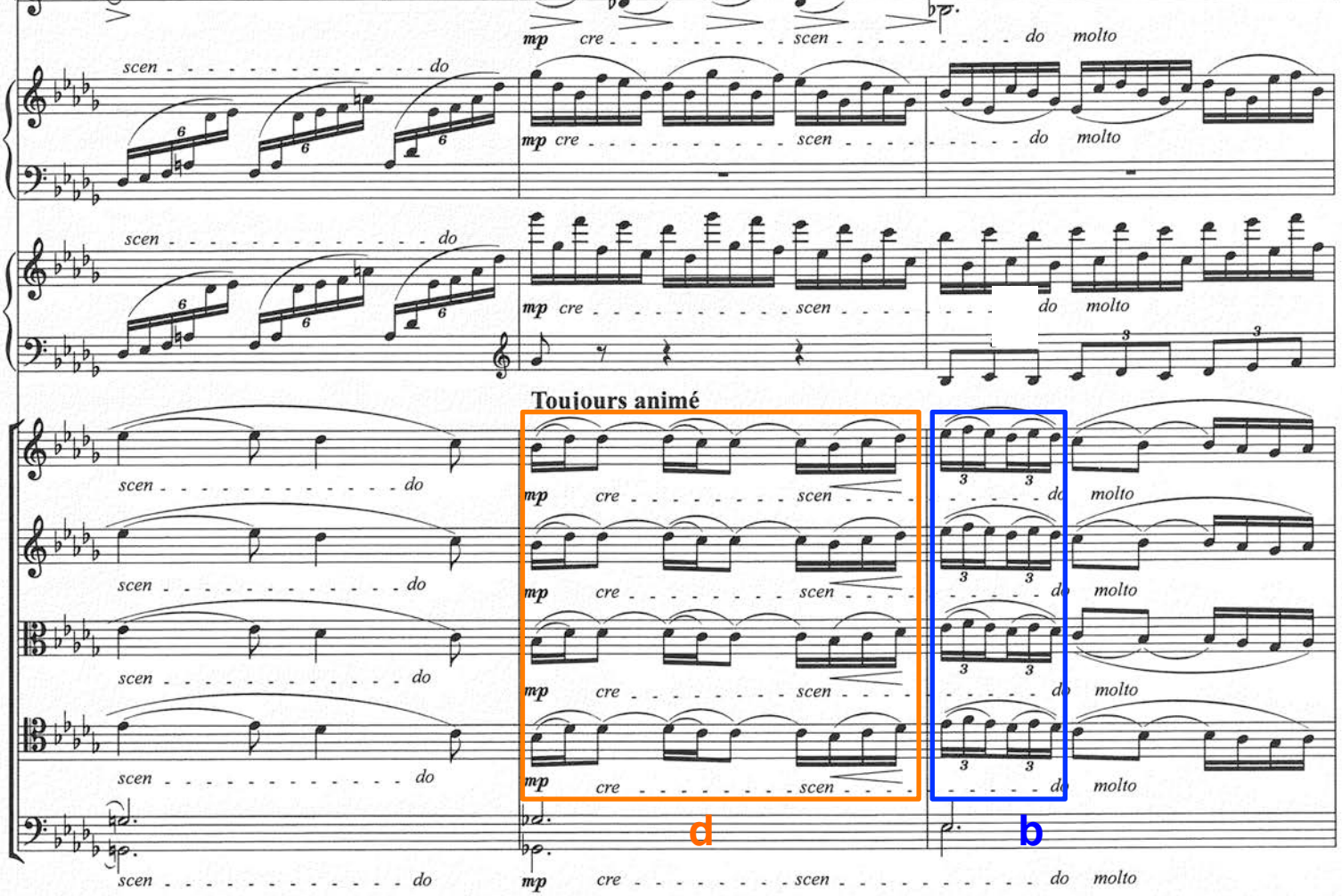

violine i viole cpt puhačima
7
pp
cresc.
f
più f
unis.
cre
scen
do
div.
4°
E: II
V
a: I
(melodijski)
IV

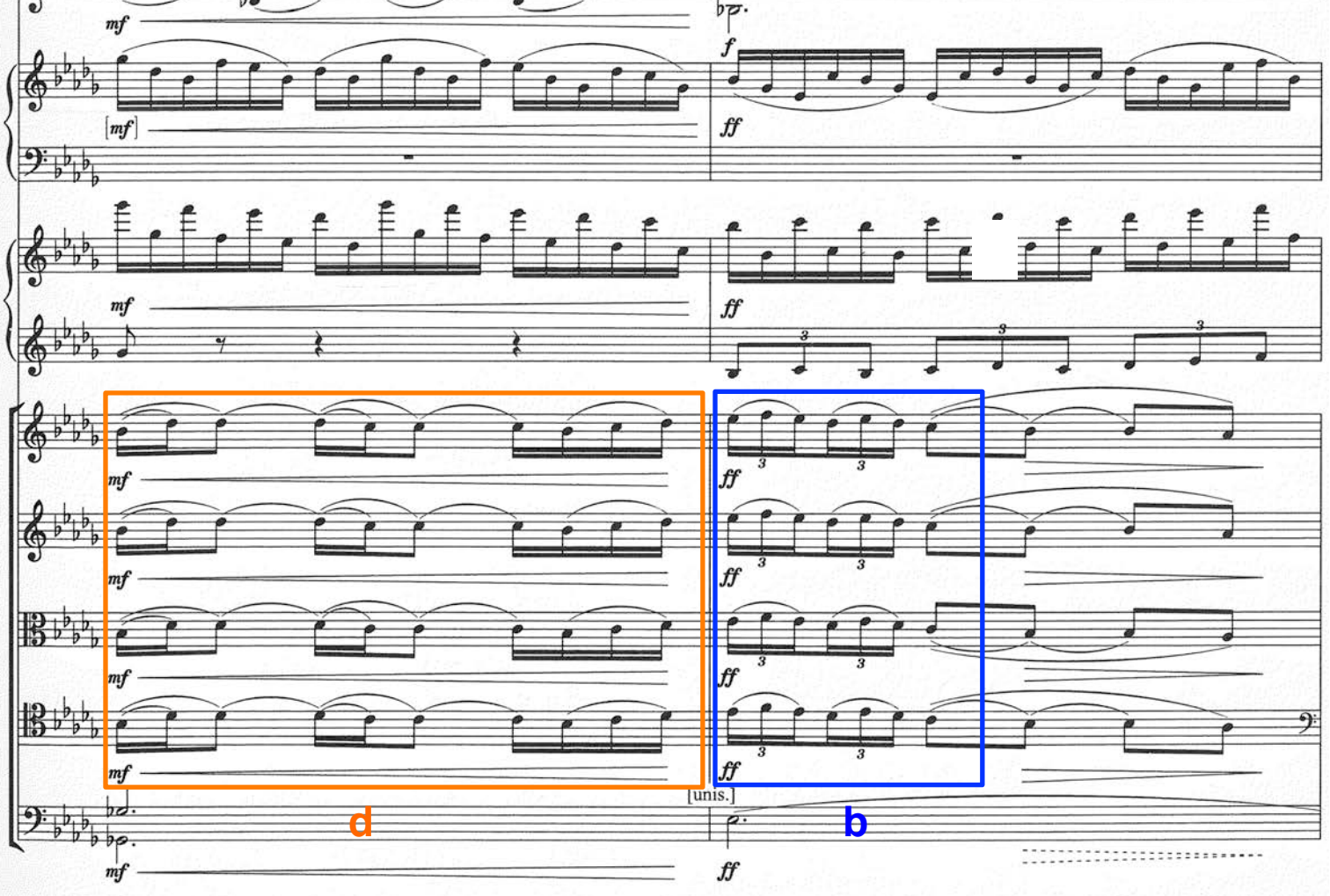


Des-lidijski

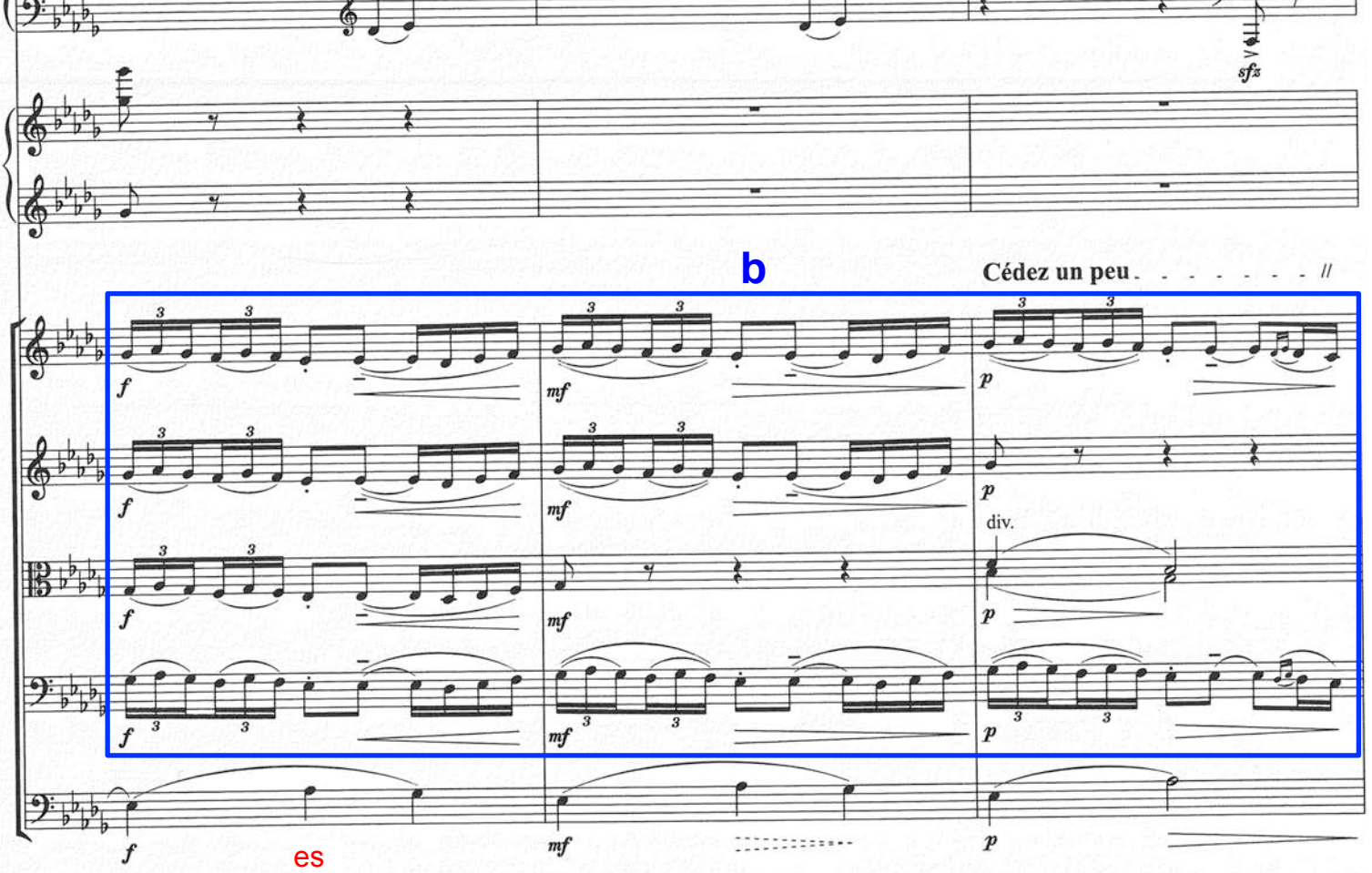
G-cjelostep.

var. ponovljeni dvotakt


Toujours animé
mp cre scen do molto
d
b
Des: IV
(Ges-lidijski)
II
(Es-dorski)



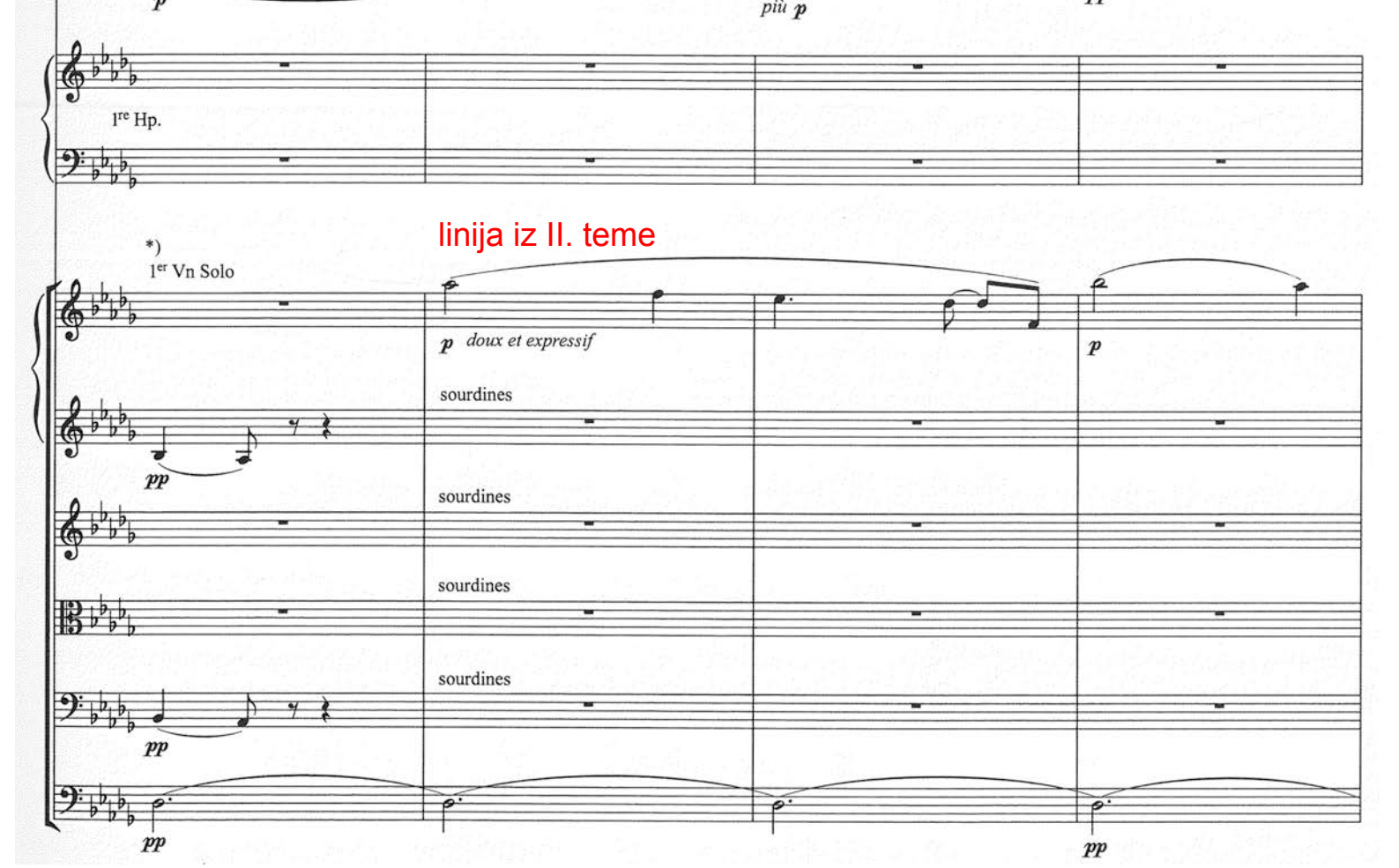
var. ponovljeni dvotakt



Des: II^7

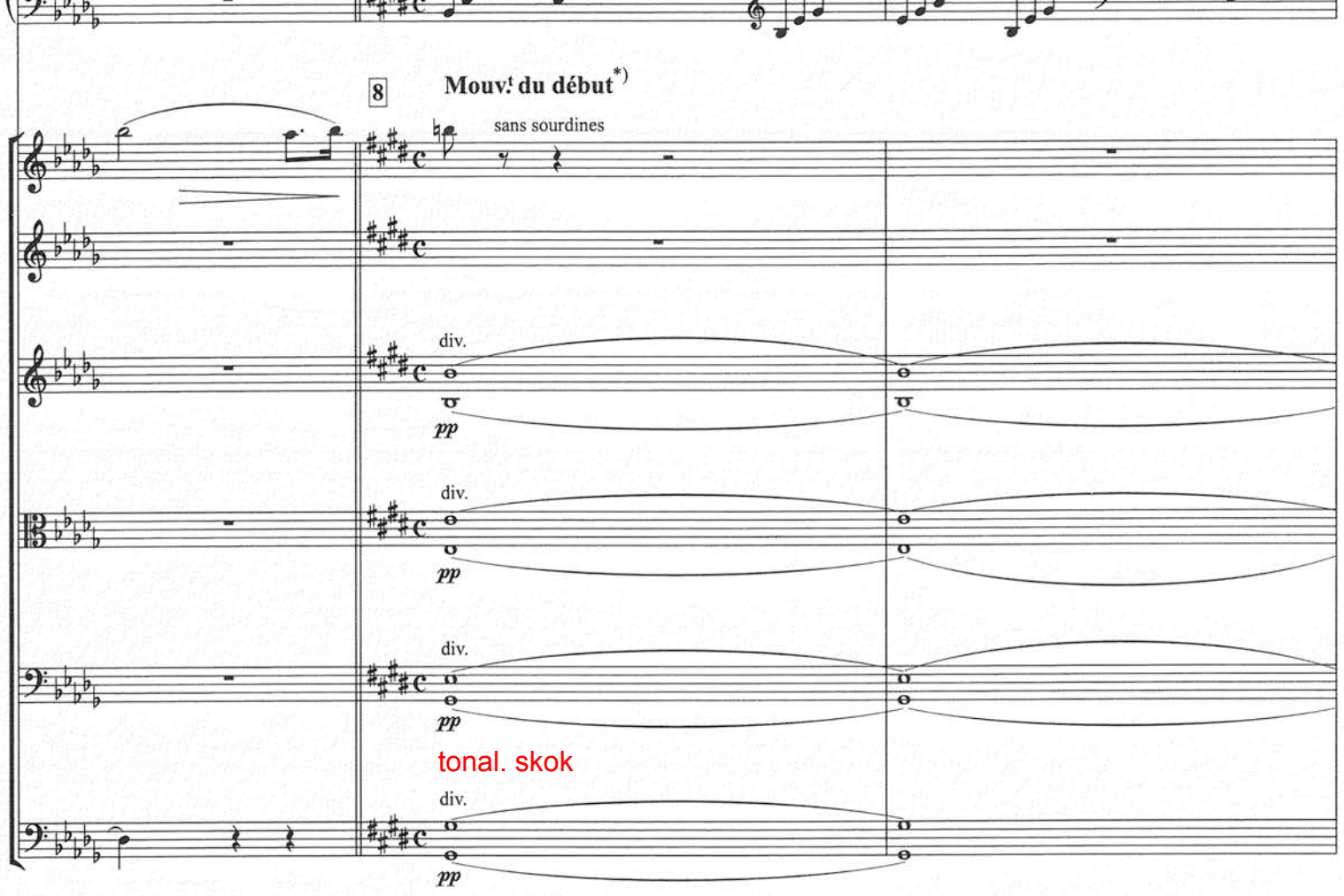
es
des
b
ges
as

III

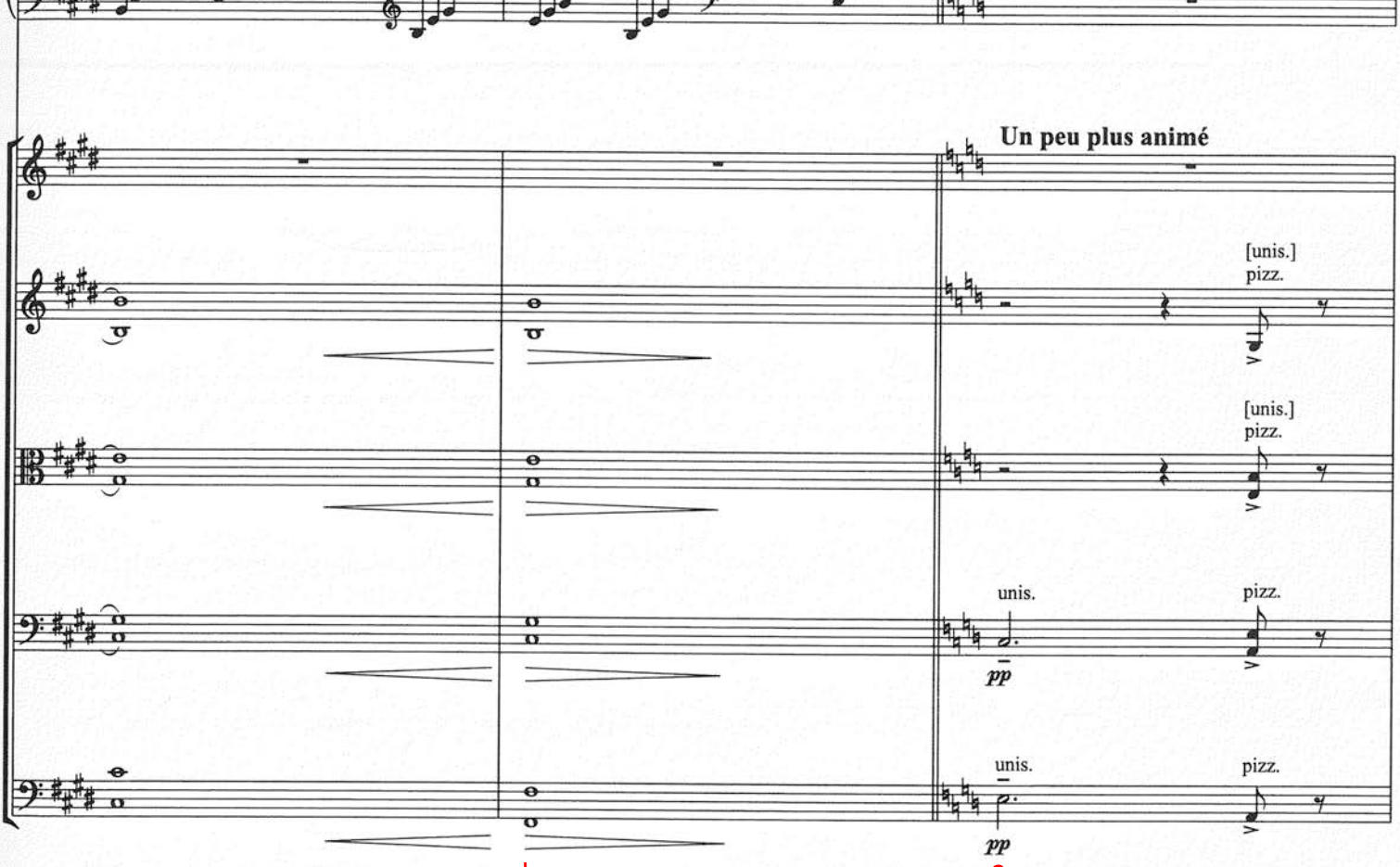

più p
Ire Hp.
linija iz II. teme
*)
1er Vn Solo
p doux et expressif
sourdines
sourdines
sourdines
sourdines
pp
pp
pp
p
pp

6 - 5

Des: I Des^{9}


8
Mouv.t du début*)
sans sourdines
div.
pp
div.
pp
div.
pp
tonal. skok
div.
pp

E: I^6



E: VI^7

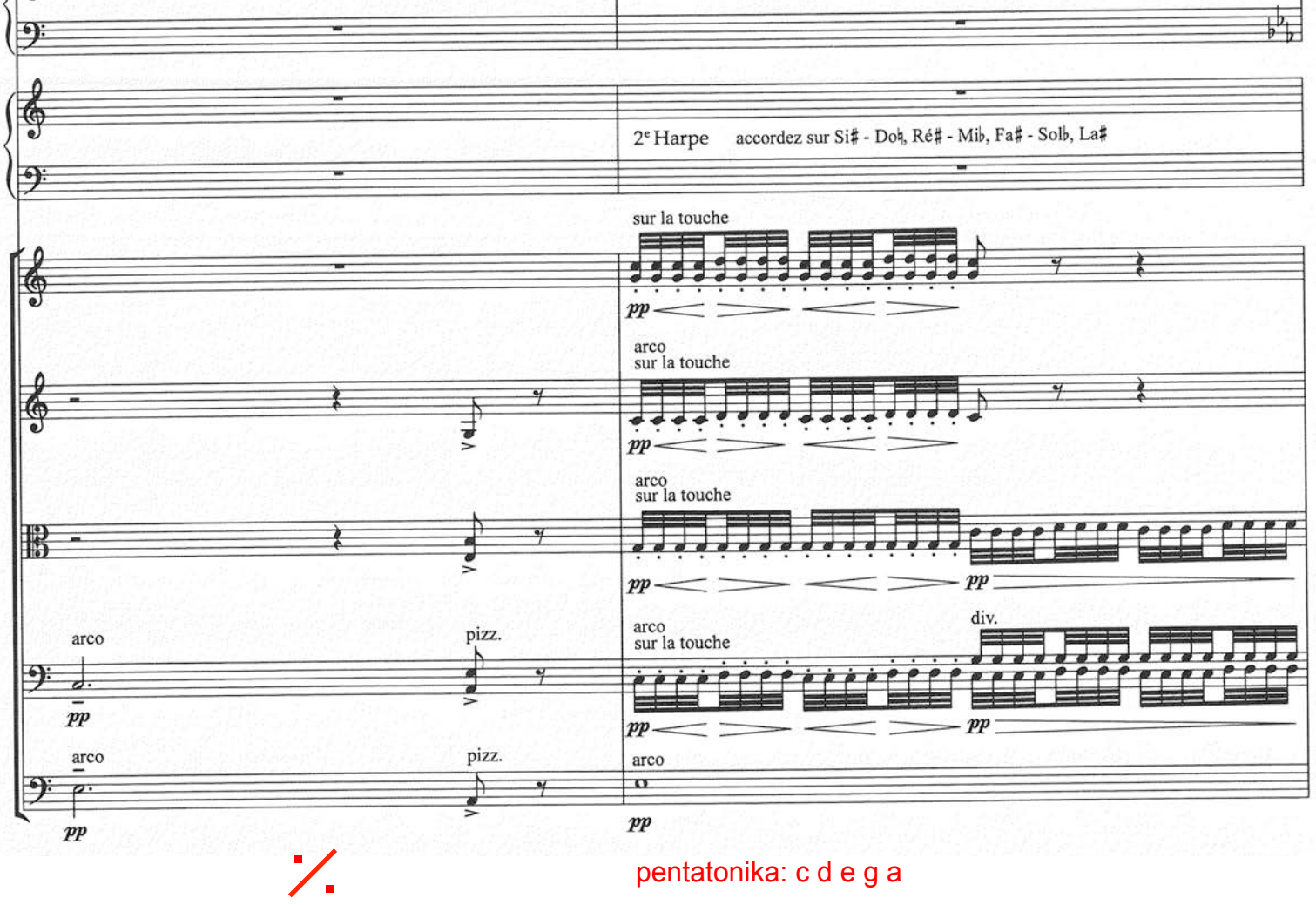
h
gis
e
fis

C:

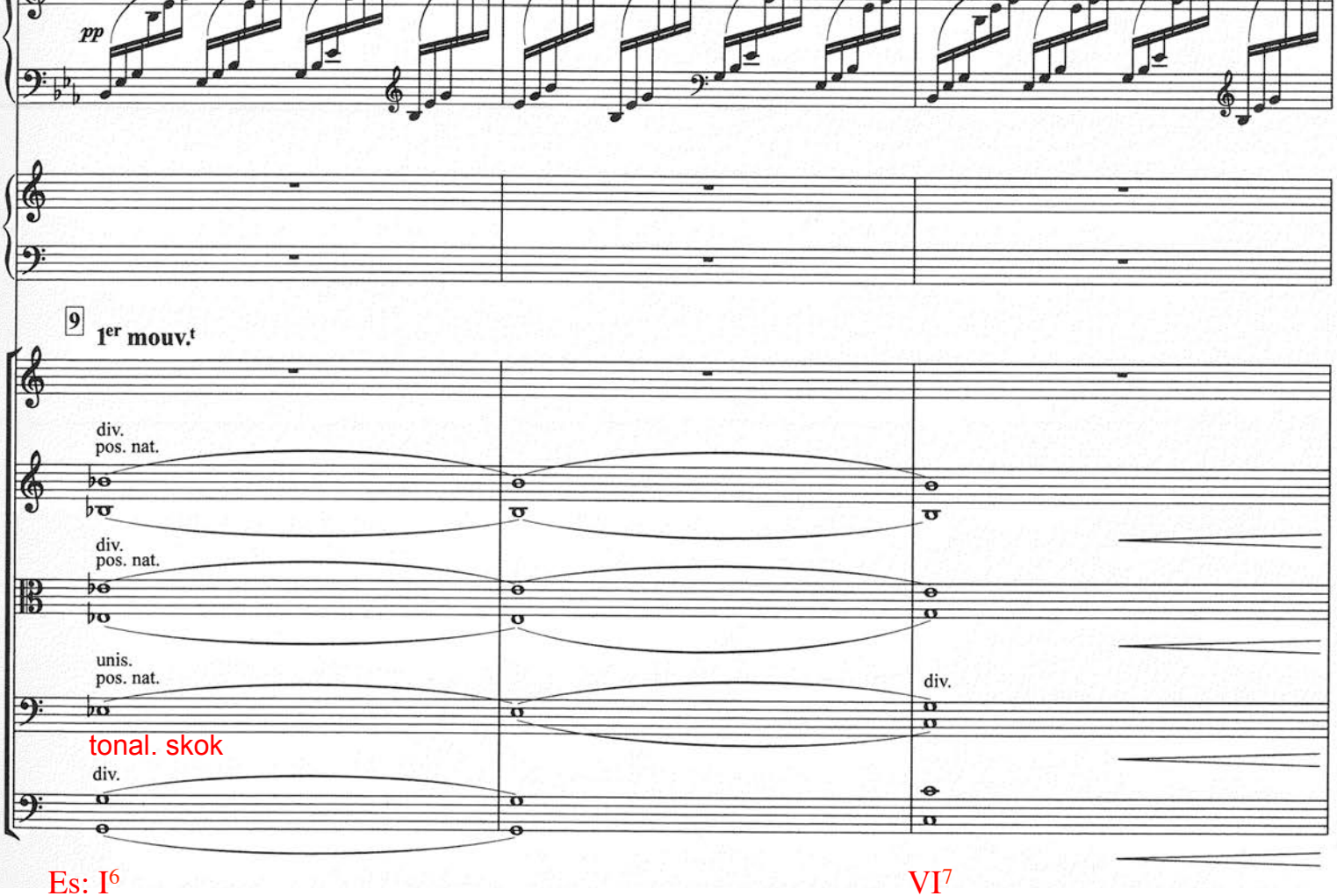
c
a
g
e

(T)

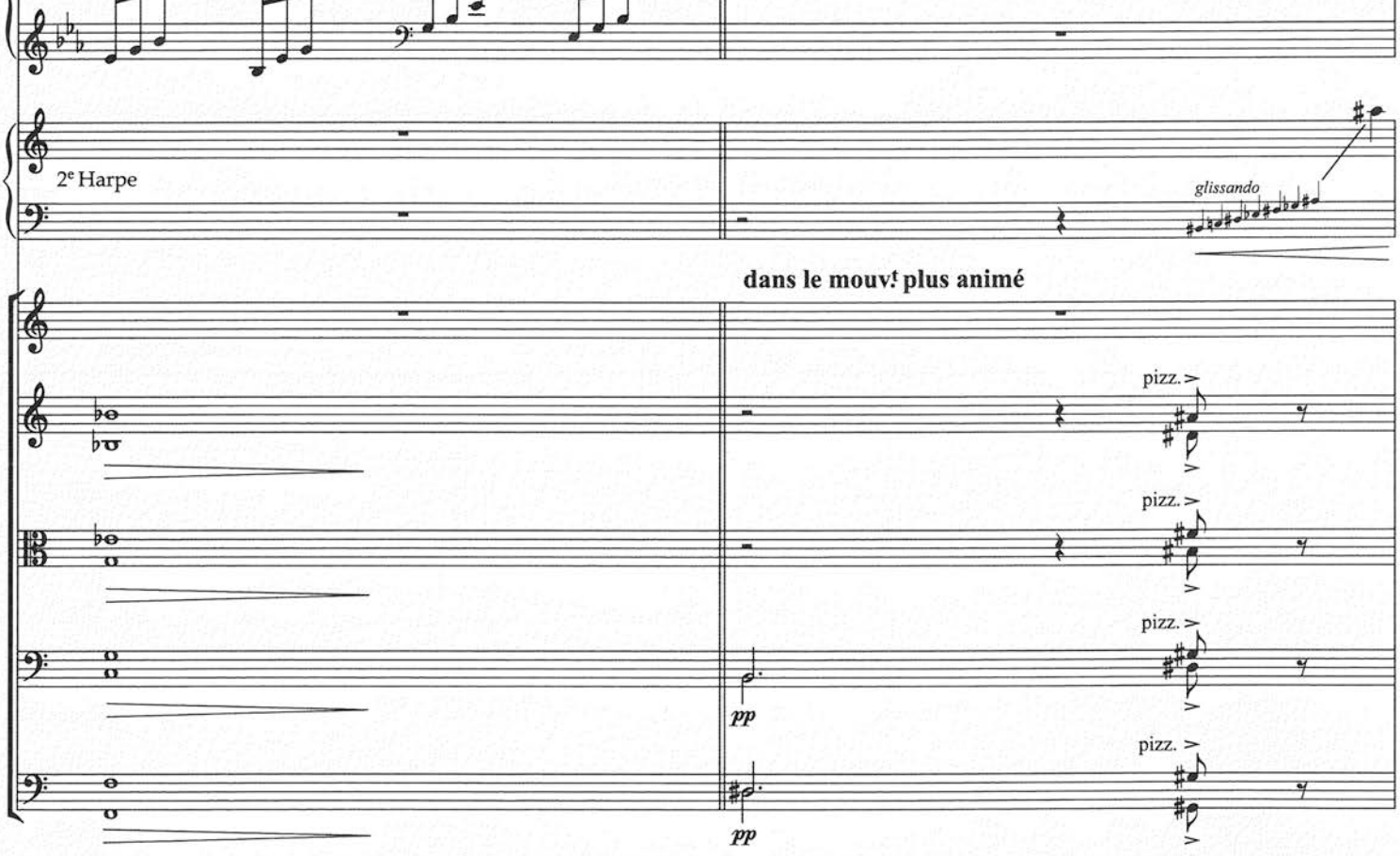
A^9



pentatonika: c d e g a


pp
9
1er mouv.t
div.
pos. nat.
div.
pos. nat.
unis.
pos. nat.
tonal. skok
div.
div.

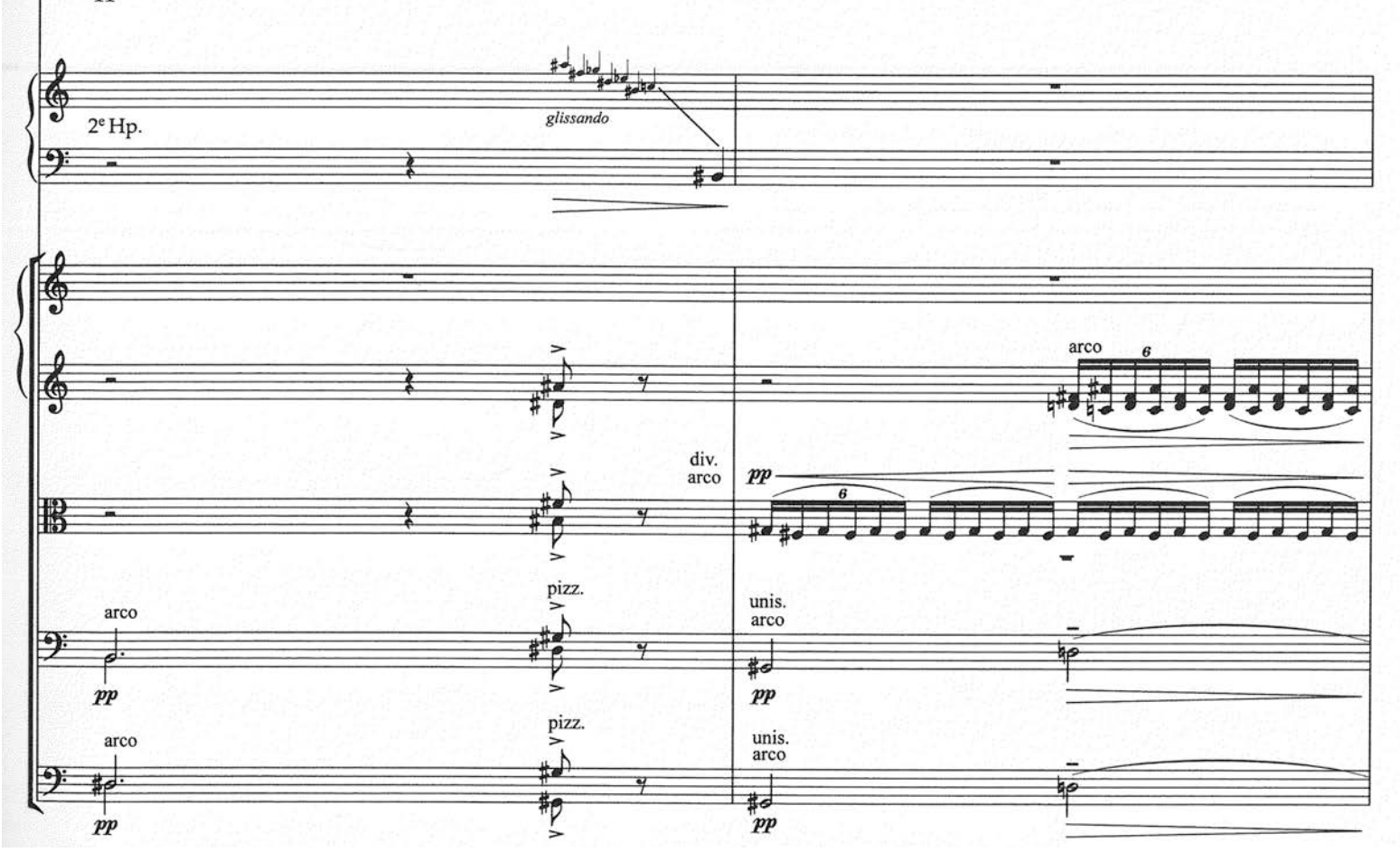
Es: I^6 VI^7



b
g
es
f

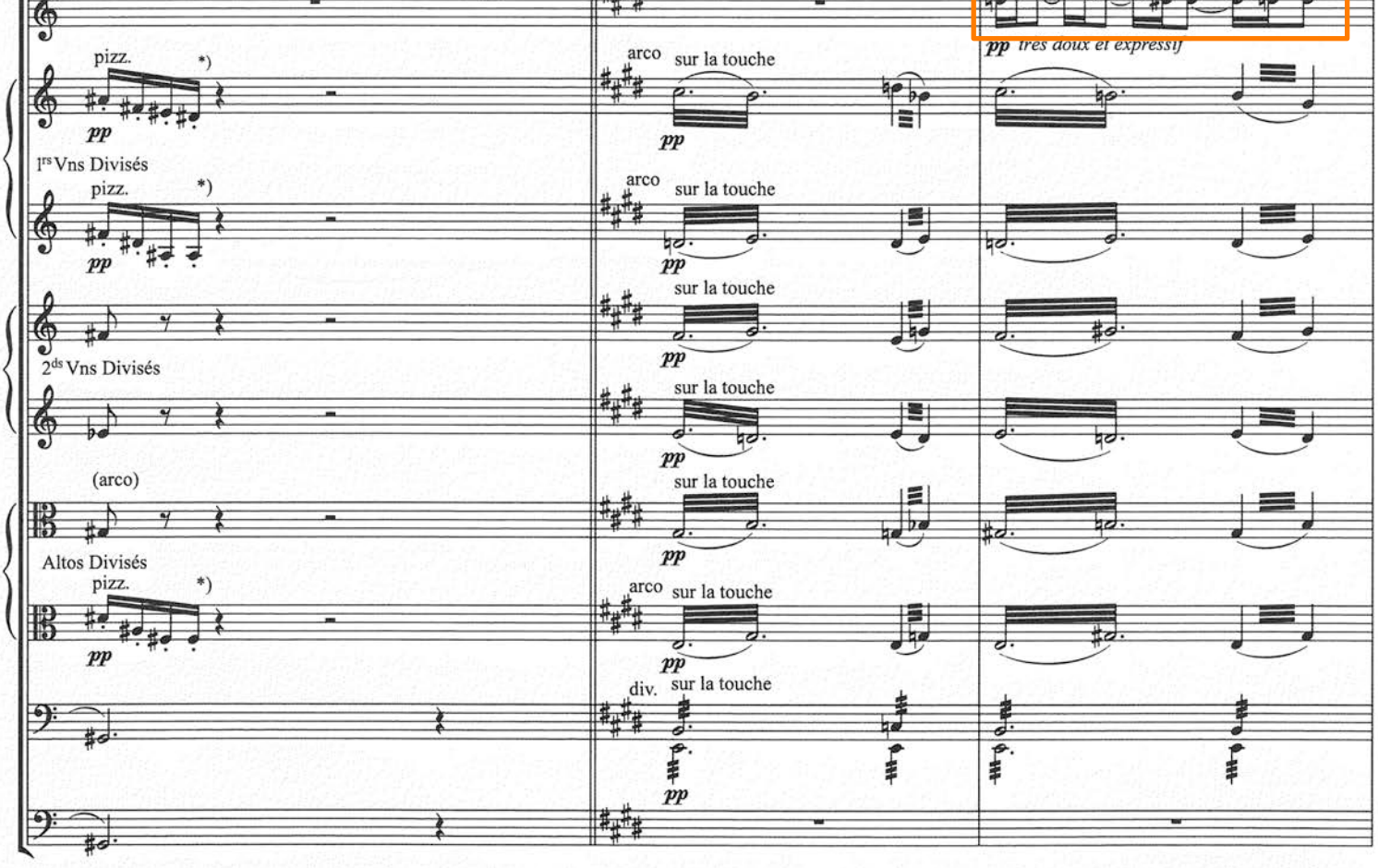
H:
h
gis
fis
dis
(T)

Gis9

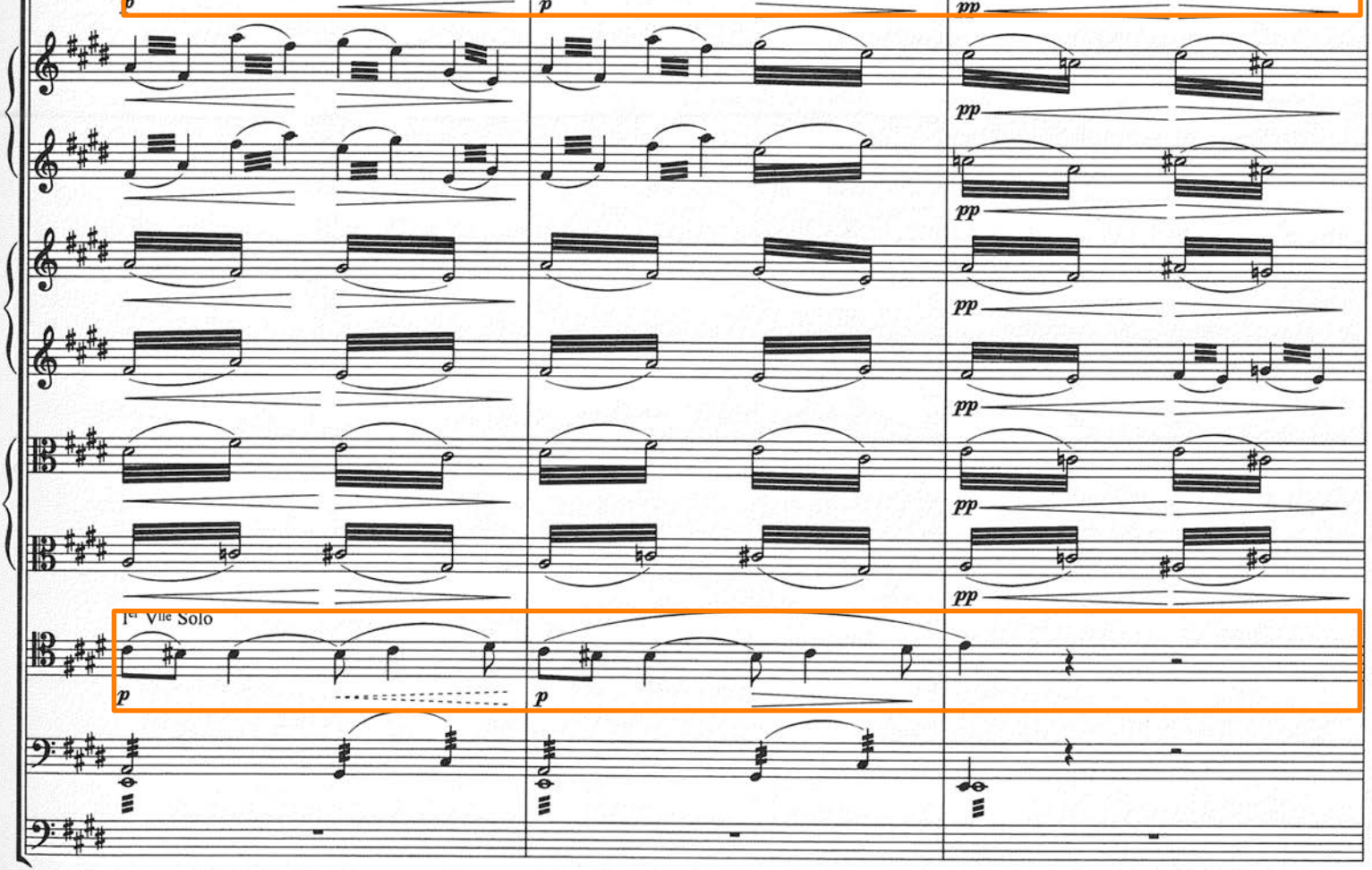


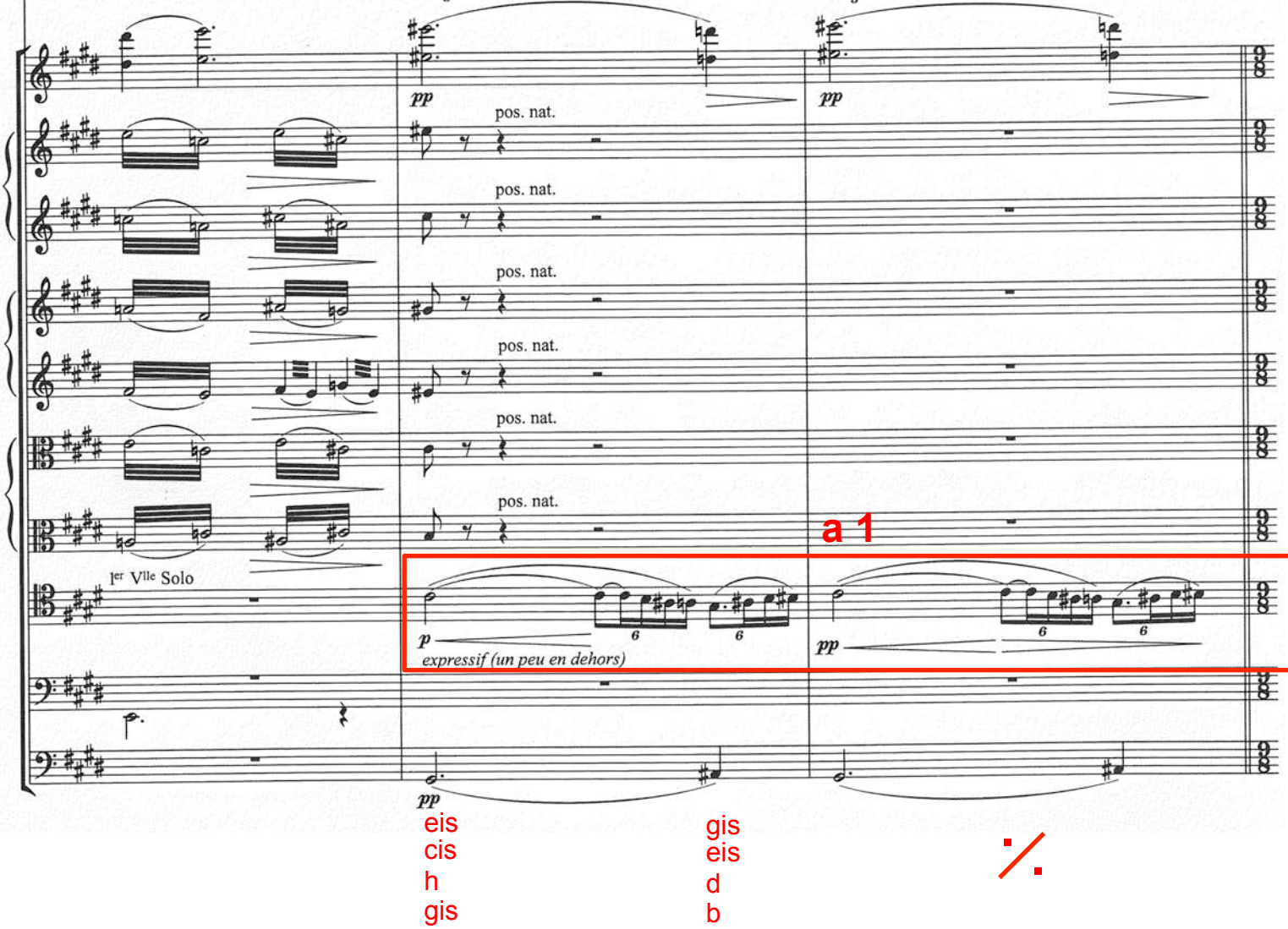
Gis^{9}

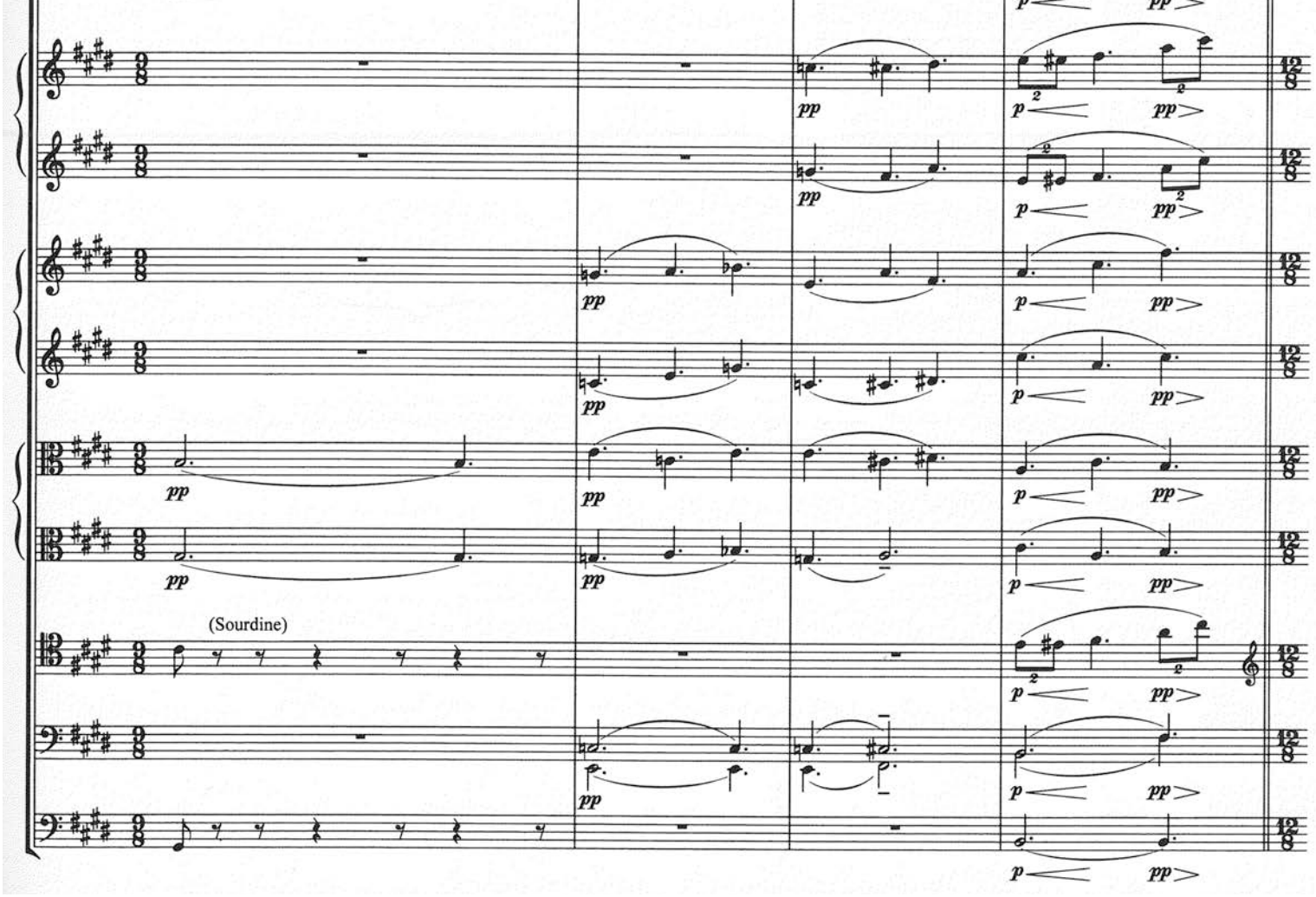
D-cjelostep.



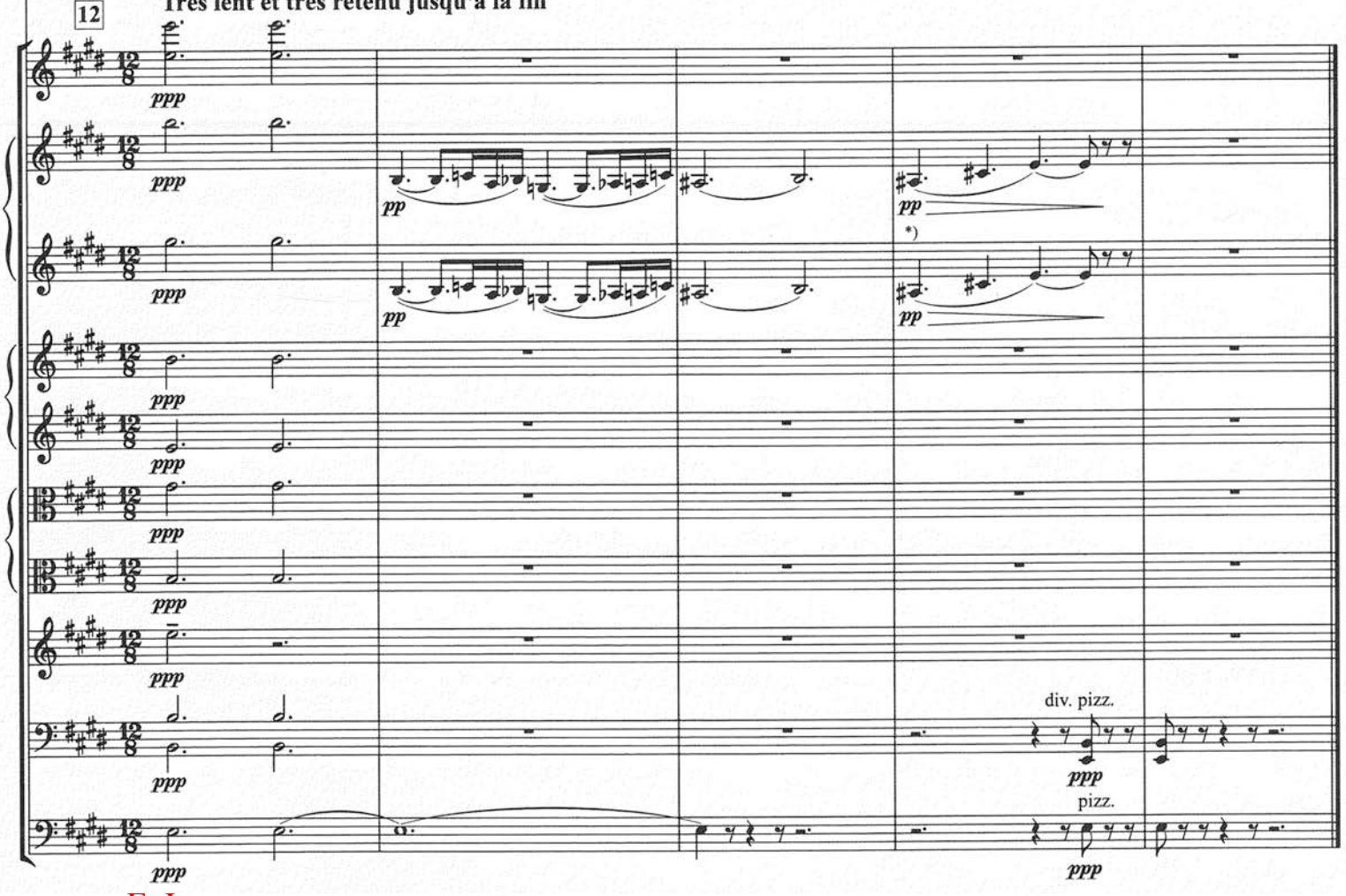
Gis^{9} E^{9} + cis (fl) $\frac{C^{9}}{e}$


pp
pp
pp
pp
pp
1er Vlle Solo
p
p


pp
pos. nat.
pos. nat.
pos. nat.
pos. nat.
pos. nat.
pos. nat.
a 1
1er Vlle Solo
p
expressif (un peu en dehors)
pp
pp
pp
eis
cis
h
gis
gis
eis
d
b



E: V 9



E: I
(autentična)